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Catalogue 227



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CATALOGUE 227

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Illustrations front- and backcovers: No. 2 ABC.

KNUF

1 • (ABC).

Alphabet in Welsh. Bala, R. Saunderson, (n.d. but circa 1830). Folded in two. Folded size 8,5 x 14 cm. White paper laid on blue-grey card with one fold to form two pages. The right hand page contains several alphabets within a typographical border and the left hand page contains reading lessons (syllables) within a typographical border. Place and name of the printer are printed on the inside fold. The lower outside corners have been cut diagonally to create a kind of hornbook or battledore. **150 €**

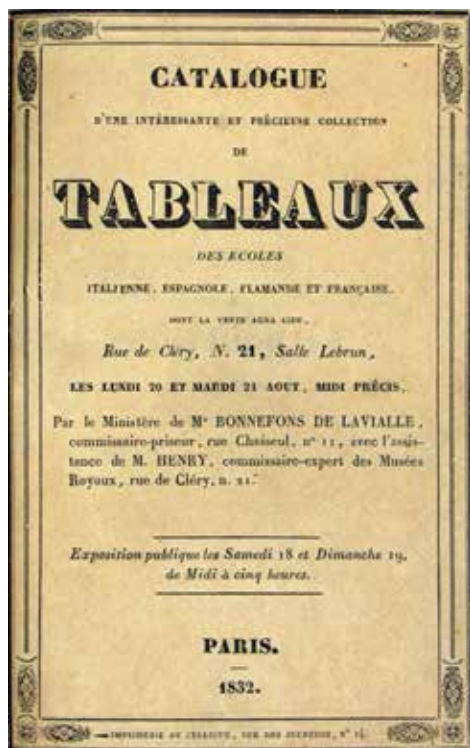
* The present alphabet was printed by Robert Saunderson (1780 - 1863) who came to Bala in 1803 to work for Thomas Jones and Thomas Charles and later took over the business which he continued until his death in 1863. It then was continued by his son, also called Robert, until his death in 1765.

2 • (ABC).

Van Hornbook tot ABC-Prentenboek. No place, Corps 8, 2003. (78 pages) Bound as a leporello. In wooden boards shaped as a hornbook with an 'A' on the frontcover and a 'Z' on the backcover. Held in a red cloth case. **950 €**

* A beautiful work, printed in 135 copies only of which 92 were for sale, all sold out at subscription. The book is a combined effort of various printers. Each letter with its accompanying illustrations and text are the work of a Dutch private press. The result is a stunning work both from a typographical and decorative point of view.





3 • (ART) AUCTION CATALOGUE.

Catalogue d'une intéressante et précieuse collection de tableaux des écoles italienne, espagnole, flamande et française, dont la vente aura lieu... les lundi 20 et mardi 21 août... Paris, 1832. 31 pp. 73 items. Nineteenth century half cloth, marbled boards. Original printed wrappers bound-in. **550 €**

* «Trop surchargé de travaux pour avoir eu le loisir de décrire tous les tableaux qui doivent être vendus pendant les deux vacations annoncés sur le titre de ce catalogue, nous croyons devoir dire que les tableaux non décrits porteront, à l'exposition, le dernier numéro du catalogue, ainsi que les portraits d'Anne d'Autriche et de mesdames de Maintenon et de Longueville; et qu'ils seront vendus, si toutefois la durée des deux vacations peut suffire pour vendre le tout. Dans le cas contraire, de nouvelles annonces feraient connaître le jour prochain d'une nouvelle vacation...»

4 • (ART) AUCTION CATALOGUE.

Catalogue de dessins et de quelques tableaux, formant la collection de M. P. de G., dont la vente aura lieu... les jeudi 16 et vendredi 17 janvier 1840... Paris, imprimerie et lithographie de Maulde et Renou, 1840. 12 pp. 115 items described. Nineteenth century red half morocco, marbled boards. **450 €**

* «La plupart des tableaux et des dessins de Bonington, qui composent la collection que nous allons vendre, ont été récemment apportés d'Angleterre où ils avaient été gardés par sa famille comme objets d'affection...»

5 • (ART) AUCTION CATALOGUE.

Catalogue de Tableaux anciens et modernes, gouaches, aquarelles et estampes, Porcelaines d'ancien Saxe, dont l'écrtoire de Marie-Antoinette; mosaïques, ivoire et bois sculpté; guéridons en matière précieuse avec riche pied en bronze doré; pendules, lustres et girandoles, et différents objets d'ameublement; dont

la vente aura lieu après départ les Jeudi 12 et Vendredi 13 Janvier 1843. Paris, imprimerie et lithographie de Maulde et Renou, 1843. 22 pp. 152 items described of which especially the paintings have extensive descriptions. 8vo. Green half morocco, marbled boards. Prices and buyers' names in a contemporary hand in the margin. **600 €**

* Paintings by Jules Romain, Le Pontorme, Belin, Ph. Wouvermans, Ruysdael, Cuyp, Wynants, Vander Heyden, Vandewelde, Metz, Peterneefs, Van Alst, Vantol, Pynaker, Jan Steen, Wenix, Teniers, Hems Kerck, Le Guide, A. Beguin et Wils, Creuze, Robert, Roehn, Isabey, Sweach, Duplessis, Debcur, Beré, Hendrick, Boucher and many others.

6 • (ART) EXHIBITION CATALOGUE PARIS 1795.

Explication des Ouvrages de Peinture, Sculpture, Architecture, Gravure, Dessins, modèles, &c. Exposés dans Le Grand Sallon [sic] du Musaeum au Louvre, par les Artistes de la France sur l'Invitation de la Commission Exécutive de l'Instruction Publique, Au Mois Vendemiaire, An Quatrième de la République Française. Paris, Veuve Hérisant, (1795). 96pp. Some foxing. Original marbled wrappers. A good copy. **550 €**

* With names and addresses from the artists and the works they showed. A rare catalogue of an eighteenth century exhibition catalogue.

7 • (ASTLEY, THOMAS).

Books printed for Thomas Astley at the Rose in St. Paul's Church-Yard, 1728. (London), Thomas Astley, 1728. 8pp. Small 8vo. **800 €**



* Drop-head title. Thomas Astley was a bookseller and publisher in London, St. Paul's Churchyard, 1726-1759. He was the publisher of the Rev. Thobias Swinden's Enquiry into the Nature and place of Hell. He also dealt in plays and miscellaneous literature. On April 3rd, 1747, in company with Edward Cave of St. John's Gate, he was arrested for printing an account of the trial of Simon Lord Lovat. After a strict examination by the House of the Lords, he was discharged upon paying the fines. Astley died on February 28th, 1759. The first four and a half pages describe in greater detail more modern titles and the rest of the pamphlet lists in short-title a large number of other titles in print. [ESTC 137870; Plomer, Dict. of Printers and Booksellers]



8 • BÉRAUD, H.

Les Lurons De Sabolas. Paris, 1932. 8vo. 63 original watercolours (10 plates, 29 text illustrations & 24 vignettes) by E. Malassis. 3 nn. lvs., 323 pp., 1 fold. ff. Violet morocco, edges of boards tooled in gold with a fillet, richly gilt inner dentelle with small inlays of orange, brown and green leather with gold-tooling, decorated silk pastedowns, all edges gilt and partly uncut. Original wrappers and spine bound-in. Held in half morocco "dustjacket" and slipcase (Charles Lanoë). **9.500 €**

* The original not illustrated edition as a unique copy with the beautiful water colours by Edmond Malassis (1885-1940), student of Gustave Moreau and famous book-illustrator in the first quarter of the twentieth century. The water colours are partly signed and dated 1939, partly with a monogram. Bound with an original leaf from the handwritten

manuscript by Henri Béraud (1885-1958), a French novelist and journalist. The unusual binding, outside simple and the inside very ornamental and flowery, is by Charles Lanoë, Ruban's successor [see Devauchelle III, 267, and Fléty 104]. An immaculate copy.

9 • BERTHOLD.

Post-Antiqua und Post-Fraktur. Berlin, n.d., 4to. Wrappers. Numerous samples tipped-in. **130 €**

* Catalogue 329, by Berthold in Berlin one of the world's largest type foundries by the early 20th century.

10 • BESY LABET, D. IGNACIO.

Manual de comerciantes. Tratado utilísimo para los banqueros, marcaderes, y demás personas que negocian, libran, ó toman letras de cambio para Holanda, Francia, Inglaterra, y Génova. Madrid, J. Ibarra, 1775. 527 pp. 4to. Original limp vellum (vellum a bit soiled but interior nice and clean). **550 €**

* First edition of this useful work with numerous tables of exchange rates for merchants and bankers. The work was much valued in the 18th century. A second edition did not appear until the 19th century.

11 • BOGAERT-DE-CLERCQ, F.J.

Caractères de l'Imprimerie de F.J. Bogaert-de-Clercq à Gand. No place, no date (but Gand, c. 1805?). Folio. One large folded sheet with type and 14 pages containing hundreds of woodcut vignettes, ornaments etc. Much material for popular books. Uncut, some dustsoiling. Modern halfcalf binding, spine goldtooled. Marbled boards. The whole is printed on handmade paper from around 1805. **2.800 €**

* François-Jacques Bogaert learnt his trade under J. Begyn. In 1802 he acquires the printing material of J.F. Van Schueren and the privilege of the Gazette van Gent. He quits his profession in 1825 and dies in Gent on 10 August 1849. A rare and possibly unique specimen. [c.f. Vanderhaeghen V p. 1/16].

12 • (BOOKBINDING).

Notizen & Rezepte für das Vergolden. Eine anonyme Abschrift aus dem Jahr 1896. Dodewaard, 2009. Hundreds of pages of information. Halfcloth. Some illustrations of bindings and some extracts inserted. The colophon states that the work was printed in ten copies only. **650 €**

* Produced in 10 copies only the present work contains a wealth of information about the use of gold in bookbinding. Its decorations, techniques, recipes, etc. etc. Included are extracts from various works on bookbinding that are relevant to this text.



13 • BOOKBINDING INTEREST.

Certificate of Origin for the import of Goat Leather Skins from Morocco. The certificate is issued in Gibraltar in 1796 and states that the skins have been shipped on "board the Brigantine or Vessel called the Laura, whereof Alexander Greig is Master, destined for the port of London..." One sheet, written on the recto only. With the official seal. **300 €**

* Morocco leather is made from goat skins. It originated in the country Morocco. The variations in the grain of Morocco result from variations in the thickness of the skins. A light weight skin will have a small fine grain, the heavier skins will show a much larger grain. From 1538 onwards we find it is being used in bookbinding in France.



14. (BOOKSELLER'S PUBLICITY).

Librairie de G. Charrieu, Grande-rue, no. 34 à Saintes. A Saintes, de l'imprimerie de Mad(ame) V(euve) Dupouy, no date (but circa 1819). One sheet (13,5 x 20 cm) printed on the recto only. The verso (and the left hand margin of the printed part) contain an autograph invoice for books dated 17 November 1819. **150 €**

* Charrier here offers two works at a reduced price, one list of deputies and tells us he has a good stock in literature as well as stationary etc. for sale.

15. (BOOKSELLING).

Mémoire, Pour le Sieur Laporte l'ainé, Libraire de Paris, Appelant Contre Frere Antoine Le Rouge Religieux Profèa de l'Ordre de Cisteaux, Intimé. Toulouse, Joseph Dalles, 1778. 37 pp. Bound with: Mémoire de Dom Antoine le Rouge, Prêtre, Religieux at l'Abbaye Royale at Frizay, Ordre de Citeaux contre Le Sieur Laporte aîné, & le Sieur Laporte cadet, son frere & son Commix, habitant de Toulouse.

(No place, no date but Toulouse, c. 1778). 48pp. Disbound & roughly held together. Selfwrappers.

350 €



16. BOSBOOM, SIMON.

Cort onderwijs vande Vyf Colomen door Symon Bosboom, Stadts Steen-houwer tot Amsterdam. Uit den scherpsinnigen Vinsent Schamozzy getrocken en in Minuten gestelt seer gemacklick voor de jonge Leerlingen en dienstich voor alle Jonge Liefhebbers der Bouw-Const. Nieulycks vermeerderd en verbeterd met Privilegio. Amsterdam, J. Loots, n.d. (between 1696 and 1726?). Folio. Limp vellum. Handwritten exlibris of the Arnhem (?) sculptor Johannes Daniels. Engraved title, 58 ff with text and 47 full-page copper-engravings (one folding and 3 signed S. Bosboom inventor) and 6 copper-engravings in the text, marked A-F. **4.500 €**

* Simon Bosboom (1614 - 1662) was a Dutch architect and stone mason. 'Cort Onderwys...' is an influential and simple and practical manual on the five orders of columns, written for the use of craftsmen. It is based on Scamozzi's *Idea della architettura* - most plates derive from Scamozzi's book VI. Bosboom's work became a popular handbook for architects that was reprinted several times and served to spread the ideas of Scamozzi throughout the Netherlands. He discusses and illustrates the Tuscan, Doric, Ionic, Composite (here called Roman) and Corinthian orders of column, along with doorways, arches, facades, etc., using them. Other illustrations show fireplaces, a church interior and exterior, geometrical diagrams, ornaments, etc. Bosboom was active as an architect in England and Germany, and moved to Amsterdam when he was hired as a master mason to assist Jacob van Campen. He helped him with the City Hall of Amsterdam. In 1653 he was promoted to city mason and in 1657 Bosboom was promoted to city architect. Cornelis de Bie's *Gulden Cabinet* (Antwerp 1661) calls Bosboom the actual designer of the plastic details of the Amsterdam city hall. Plates 54 and 55 depict interiors of Santa Maria Maggiore, Rome. Plates 52 and 53 depict a church designed by Bosboom.



17 • (BREVET DE LIBRAIRE - F.E. MAZEREAU).

Brevet de Libraire... François Ernest Mazereau.... Paris, 18 Novembre 1862. Broadside Oblong folio (35 x 45 cm), vellum, printed on one side only. Text partly printed and filled out in ink and within a typographical border. **550 €**

* License given to François Ernest Mazereau, born 15 June 1833, which authorizes him to work as a bookseller in Tours replacing M. Glace. From 1820 onwards it became extremely difficult in France to obtain a license to work as a bookseller without having bought one from a retiring bookseller. The number of printers and booksellers is limited both in Paris as in the countryside. Uncommon.



18 • (BRUNET, JACQUES-CHARLES).

Catalogue Des Livres Rares et Précieux Composant La Bibliothèque De Feu M. Jacques-Charles Brunet... La vente aura lieu le Lundi 20 Avril 1868 et les 4 jours suivants. Première Partie: Livres rares et précieux, belles reliures anciens et modernes. Paris & Londres, 1868. 3/4 red morocco with marbled boards. Priced. [With] Catalogue des livres composant la bibliothèque de feu M. Jacques-Charles Brunet. La vente aura lieu le lundi 18 mai 1868 et les neuf jours suivants... Deuxième partie. Ouvrages de divers genres, histoire littéraire, bibliographie. 3/4 red morocco with marbled boards. Preface by Le Roux de Lincy. 2 volumes: Volume 1: xlvi, (xii), pp 1- 139 + 1 blank page = 140, (xii), (xii), pp 141-143, 16pp (Tableau alphabétique des noms d'auteurs et des ouvrages anonymes du catalogue de la bibliothèque du feu M. Jacques-Charles Brunet... suivie de la liste des prix d'adjudication.; Volume 2: xiii, 232 pp. **880 €**

* Jacques-Charles Brunet (1780-1867), the most distinguished of the French scholar-booksellers, started his career as a bibliographer by issuing a supplement (1802) to R. Duclos's *Dictionnaire bibliographique*... The introduction to part one contains an extensive note on the life and work of Brunet. 2 volumes. An extraordinary copy of the auction of this important sale to which several articles about Brunet and the sale have been added like a 12 page article by Jean Janin on Brunet taken from 'Le Bibliophile français' and two articles by Leroux de Lincy taken from the same magazine describing the two auctions in great detail, and with the separately published price list that is rarely present. Prices and names in a contemporary hand and some other annotations throughout. A magnificent copy containing all the information about this important auction.

19 • CAVE, GUILIELMI.

Scriptorum Ecclesiasticorum Edition novissima, Basel, Joh. Rudolph. Im-Hof, 1741-1745. 2 vols. (vi), (xlvii), (ii), 666 pp; (viii), 358, (ii), 252, 88, 41, (35) pp. Contemporary stiff vellum. Some patches of vellum missing on the spine, not affecting the binding, and corners slightly damaged. Edges

stained red.

850 €

* William Cave (1637 - 1713) was an English divine whose fame rests upon his writings on church history which are voluminous and valuable. The present work, a history of ancient Christian literature, is his main work and the one for which he is best known.

20 • (CENSURE).

Auf Befehl Ihr Kaiserlichen Majesté Elisabeth Petrowna, Kaiserin und Selbstherrscherin aller Reussen. &c. &c. &c. Riga, 23 March 1743. 4to. 3 pages text + one blank. Disbound. Contemporary autograph notes on the last blank. **1.200 €**

* Books that are negative on the Russian Empire have been discovered in Russia. It is ordered that all bookshops will be sealed off and then searched in order to see if there are similar books for sale. And if so, they will be confiscated (without payment) and will have to be burned in a public place.



21 • (CENSURE).

Catalogue des ouvrages condamnés depuis 1814 jusqu'à ce jour (1er Septembre 1827), suivi du texte des jugemens et arrêts insérés du Moniteur. Paris, Pillet Aîné, 1827. Halftitle, title, 76, 64, 4 pp. Bound after: Bodin, F. Diatribe contre l'art oratoire. Paris, 1824. (Incomplete copy, lacks ending) & Deux lettres a l'auteur des Paroles d'un Croyant. Avec le facsimile d'une lettre de M. de Lamennais. Paris, 1834. 116 pp. + facs. letter. Bound together in 19th century halfcalf. Marbled boards. Top of spine with wormhole; top corner of backcover bent & some foxing throughout. **530 €**

* Scarce little catalogue of works forbidden by the French government from 1814 until 1827. At the end are published all the relevant articles that appeared in Le Moniteur, the official journal of the French government, related to them with the names of the publishers and booksellers, their punishment etc.

22 • CHALMERS, GEORGE.

Catalogue of the very curious, valuable and extensive library of the late George Chalmers, Esq., F.R.S., F.S.A. Author of Caledonia Antiqua, Live of Mary Queen of Scots, and various literary and commercial works. Part the second... which will be sold by auction by Messrs. Evans, no. 93, Pall Mall: on Monday March 7, and Five Following Days. 1842. London, 1842. 105pp. 1514 items described. Original printed wrappers. (sl. dam.). **300 €**

* George Chalmers (1742 – 31 May 1825) was a Scottish antiquarian and political writer. Impressive collection especially rich in Shakespeare (items 514 to 558). Item 558 is a copy of Shakespeare's Venus

and Adonis published in Edinburgh by John Wittoun in 1627 which has an extensive note and is described as a unique copy. Apart from this work there are numerous other rare works like item 845 which is *Pierce Plowman. Newes from the North*, E. Allde, 1585 also with a description of nearly a page. A very interesting collection.

23 • (CLARISSE, JOHANNES - 1770-1846).

Catalogus Librorum, Quos Complectitur Bibliotheca Publica, Ad Aedem S. Laurentinii, Roterodami. (Rotterdam), Excudebat Jacobus van Baalen, 1814. 24 pp. 4to. Marbled wappers. **330 €**

* Catalogue of circa 330 theological books arranged according to size and subject. The Laurentiana Library was founded in 1604 in the Laurentiana Church in Rotterdam.



24 • (COLOMIE'S, M.).

La Bibliothèque Choisie de M. Colomie's. Nouvelle édition, Augmentée des Notes de Messieurs Bourdelot, de la Monnoye, & autres: Avec quelques Opuscules du même Colomie's, qui n'avoient point été recueillis. A Paris, chez la Veuve Florentin Delaulne, Ruë Saint Jacques, à l'Empereur, 1731. xiv,(8),376,xviii,(2)pp. With author index. 12mo. Contemporary full mottled calf, spine richly gilt. (corners rubbed) (note in contemporary hand on first blank). **550 €**

* The Protestant scholar Paul Colomiès (born at La Rochelle in 1638) was exiled to England where he became librarian to the Archbishop of Canterbury. This is the most complete edition of his collection of bibliographic essays. It contains some of his most famous essays, such as his 'Life of Sirmond', and his French translation of 'Tertullian's Exhortation to the Martyrs.'

25 • (COMTE DE C***).

Catalogue d'une Belle collection de Livres Rares et Curieux Formant la Bibliothèque de M. Le Comte De C*** ... Dont la Vente aura Lieu Aux Enchères Publiques, Le Mercredi 10 Novembre Prochain et Les Neuf Jours Suivants... Paris, Techener, 1852. 203 pp. Uncut, unopened. Original printed wrappers. **330 €**

* Auction catalogue, describing 1415 items in the categories Theology, Science and Arts, Belles-Lettres, History.

26 • (COTTONIAN LIBRARY).

An act for the better settling and preserving the library kept in the House at Westminster, called Cotton-House, in the name and family of the Cottons, for the benefit of the publick. London, For the King, 1701. Small folio. pp. 47-52. Disbound. **450 €**

* One of the key acts that brought about the formation of the British Museum and Library. The library of Sir Robert Cotton (1571-1631) is the most important collection ever assembled by a private individual in Britain. Parliamentary legislation in 1701 (the present act) vested Cotton House and the library in a body of trustees. In 1722 the library moved to Essex House and then (because ironically, that building was thought to be too much at risk from fire) in 1730 to Ashburnham House, Westminster. It was there, in 1731, that a chimney caught fire in the room below that in which the manuscripts were stored. Over 200 of the 950 Cottonian volumes were destroyed or damaged. Following this disaster, the collection was transferred to the Old Dormitory of Westminster School. The Cottonian collection finally became one of the three foundation collections - the only one to have been obtained by gift at the establishment of the British Museum in 1753.

27 • (CROZAT, L.-A.).

Catalogue des livres de feu M. Crosat, baron de Thiers, Brigadier des Armées du Roi, Lieutenant-Général pour Sa Majesté de la Province de Champagne au Département de Reims, & Commandant en ladite Province. Paris, 1771. 8vo. 16, 254, 47 pp. Uncut copy in original wrappers. Book block broken (but holding well), waterstaining in the margins but still a good, uncut copy in its original wrappers. **1.330 €**

* Son of the rich banker Antoine Crozat, Louis-Antoine baron de Thiers (1699 - 1770), possessed a large and beautiful collection that was sold after his death. The catalogue contains 3763 + 781 lots and includes maps and fine bindings, and has significant holdings in the arts. The Grolier Club catalogue gives the date of this auction as January 7 to February 23 1772 as stated in the schedule of the sale (affiche) bound in with their copy, not present here. [Grolier Club # 213; Guignard II, p. 170; Peignot p. 93; Quaritch 558, no. 149; Vander Elst A, p. 46].





28 • (CUSSAC, JEAN).

Livres proposés au rabais de 10 pour 100, sur les prix du catalogue, jusqu'au premier germinal, au troisième, à Paris, chez Cussac, Imprimeur-Libraire, rue Honoré, vis-à-vis les Jacobins, no. 68. (Paris), de l'imprimerie du Mercure universel, (1795). 8vo. 8 pp. in self-wrappers. Uncut. Scarce. **280 €**

* The books are listed alphabetically by title and in two columns. The catalogue must have been printed at the beginning of 1795 as the discounts are valid until the first of germinal, year III (21 March 1795). Jean Cussac (1755 - 1816) was born in Paris and was received as an apprentice in 1780 and became a bookseller in 1785 and a printer in 1790. He was the owner of the Imprimerie du Mercure Universel. His widow carried on the business in 1816. [Lesage, Netchine & Sarrazin, Cat. de libraires 1473 - 1810 # 729]

29 • (DE ROOVERE DE ROOSEMEERSCH, L.)

Catalogue des Livres de la Bibliothèque de Feu Messire L. Deroovere De Roosemeersch Ancien Conseiller a La Cour D'appel a Bruxelles Composée Particulièrement D'ouvrages Héraldiques, Tant imprimés, Que Manuscrits, D'ouvrages Historiques, De Jurisprudence etc. etc. Dont la vente se fera le lundi 15 décembre et jours suivants, à 10 heures précises du matin... Bruxelles, 1845. 182pp. 648 items described. Original blue paper wrappers, a bit loosening, but holding well. **330 €**

* The collection of Luc-Joseph-Antoine de Roovere de Roosemeersch (1784-1842) that is particularly strong in Belgian history and containing 648 items.

30 • (DELALAIN FILS).

Livres nouveaux, ou nouvellement acquis, qui se trouvent à Paris, chez Delalain fils, Quai des Augustins, no. 38, au coin de la rue Pavée... On est prié d'affranchir les lettres contenant les demandes. No place, no date (Paris, 1803). 4to. 4pp (one sheet folded in two). Printed in three columns. (some annotations and underlinings in ink). **280 €**

* Delalain Fils is Louis-Edme Delalain (177. - 18..) who has taken over the stocks of both his father Nicolas-Augustin Delalain and his uncle, Louis-Alexander Delalain also called Le Jeune (1749 -1798?). Louis-Edme was established as a bookseller in 1795 or 1796. The catalogue can be dated 1803 because Delalain proposes a new work: Dictionnaire de Géographie maritime by Grand-pé and published in 1803. The catalogue contains books from his stock, mostly sciences (natural history, agriculture, botany, schoolbooks (dictionaries, grammars, manuals) and sometimes he gives a more extensive description by telling us about the quality of the books and warns about pirated editions. I have found only one library holding a copy, the Bibliothèque Nationale de France (OCLC 464983347) [c.f. Lesage, Netchine & Sarrazin, Cat. de libraires 1473 - 1810 # 840).



31 • DELALANDE, G.

Catalogue d'une nombreuse collection d'estampes et de dessins, du Cabinet de feu M. Lainé, de Lausanne... La vente aura lieu les 15, 16, 17, 18 et 19 Avril 1839... (Paris, 1839). (iv), 48 pp. 421 items described. Nineteenth century green half morocco, marbled boards. (some light foxing). **450 €**

* «Ainsi que les cabinets d'estampes les plus riches, celui dont le détail se trouve dans ce catalogue est le résultat du goût et des soins de deux générations successives: M. Lainé père, amateur éclairé, qui avait épousé la soeur de Daniel Codowiesky, dessinateur des plus productifs et dont les gravures à l'eau-forte ont été très-recherchées par les amateurs; puis M. Lainé, son fils, qui, pour se délasser des travaux importants qu'exigeaient ses fonctions de Directeur des mines, parcourait les catalogues et les portefeuilles, pour augmenter la collection que lui avait laissée son père.»

32 • (FRENCH PRINTING HISTORY).

Important collection of 35 Arrêts du Conseil d'Etat du Roi (1771 - 1789). 35 parliamentary papers regulating the printing- and booktrade in France, all published between 1771 and 1789. Mostly 4to and 4 pages although some have 2 or 8 pages. Mostly published in Paris but some from Lille. Detailed description upon request. All of these scarce. **5.250 €**

* From the sixteenth century until the Revolution, censorship of speech and writing was official policy in France. There was no freedom of the Press under the Old Regime, because from the earliest days of its power the Crown established surveillance of printers and booksellers and a mechanism for controlling the dissemination of ideas. The existence of two parallel mechanisms - one of preventive censorship, the other to prohibit forbidden and clandestine transactions in printed matter or infractions of the rules governing booksellers - clearly indicates the keen awareness of the absolutist state and its rulers of the importance of the printed word. Subjects of the papers in the present collection are import taxes, interdictions for printers to work for various reasons, privileges, rules for becoming and hiring and firing printers and booksellers, pirate editions, censorship of various publications etc. etc. [see R. Darnton, *Revolution in Print*].



33 • GASPAR, CAMILLE. (ed.).

Le Pontifical de l'Eglise de Sens. Bruxelles, Oeuvre Nationale pour la Réproduction de Manuscrits à Miniatures de Belgique, 1925. 42pp text + 21 plates in colour and 6 in b/w. Printed on strong Papier d'Arches and bound in vellum. Orwrs. bound-in. T.e.g. Held in a cardboard portfolio (dam.).

800 €

* Edition limited to 810 numbered copies. One of 42 de-luxe copies that contain samples of the stages of colour printing of plate XVIII, printed for the Membres protecteurs de l'Oeuvre Nationale pour la Reproduction des Manuscrits à Miniatures. This is copy no. 42 for Camille Gaspar, containing, as an extra, in a separate box, samples of the stages of colour printing of all plates. Good copies.

34 • GERSAINT (Edme-François).

Catalogue raisonné des diverses curiosités du Cabinet de Feu M. Quentin De Lorangère, composé de tableaux originaux des meilleurs maîtres de Flandres; d'une très-nombreuse collection de desseins & d'estampes de toutes les écoles; de plusieurs atlas & suites de cartes; de quantité de morceaux de topographie, & d'un coquillier fait avec choix. On a donné à la fin une table alphabétique des noms des peintres & graveurs, & dont les ouvrages sont répandus dans ce catalogue, avec quelques courtes notes sur les principaux maîtres anciens & modernes dont on n'avoit rien dit dans le courant du catalogue, ainsi que sur leurs ouvrages. Paris, Jacques Barois, 1744. 12mo. Frontispiece by Cochin, xviii, (iv), 294, 96pp. (pages ix/x & xi/xii misbound but all there). Prices in a contemporary hand in ink in the margins. Contemporary mottled calf, spine with five raised bands & goldtooled. Corners rubbed.

1.300 €



* Catalogue containing the collection of Quentin De Lorangère. Pages 49 to 130 deal with Jacques Callot and his work giving on pages 58 to 130 the most complete list at the time of his engravings and pages 170 to 188 deal with the work of Antoine Watteau who was a friend of Edme-François Gersaint (ca. 1696-1750).

35 • GREGORY, G. VON.

Denkschrift über den wahren Verfasser des Buches von der Nachfolge Christi. Revidirt und herausgegeben durch den Herrn Grafen Lanjuinais, Pair von Frankreich. Paris, Buchhandlung von H. Seguin, 1827. In's Deutsch übersetzt und mit den nothwendigen Erläuterungen und Zusätzen versehen von Johann

Baptist Weigl... Sulzbach, in der J.E. v. Seidel'schen Buchhandlung, 1832. xvi,232pp. Orwrs. Unopened and uncut copy. Foxed throughout & large waterstain on the halftitle. Exlibris "Dr. Wiedemann, Chef-Redakteur der "Linzer Zeitung" and with his autograph name on the inside front cover. **230 €**

* The Imitation of Christ is regarded as the most important devotional work in Catholic Christianity and is the most widely read devotional work next to the Bible. The book was written anonymously in Latin in the Netherlands ca. 1418-1427 and Thomas à Kempis is generally accepted as the author.



36 • GRUEL, LÉON.

Manuel Historique et Bibliographique de l'Amateur
de Reliures. Paris, Gruel & Engelmann, 1887 186
pp. Many plates of bindings. 3/4 red morocco.
Spine gilt, five raised bands. T.e.g. (binding expertly
restored). Edition limited to 1000 copies. This is no.
60 of 250 copies on Papier de Vosges. **880 €**

* With a historical survey of bookbinding, an alphabetical list of famous binders with long biographical sketches and plates showing their work. It also contains a seven page bibliography of bookbinding. Leon Gruel (1841-1923) was the celebrated Parisian bookbinder, bibliophile, collector and scholar, whose *manuel historique* is considered one of the standard reference works on the subject.

37. HOF VAN FRIESLAND LIBRARY CATALOGUE.

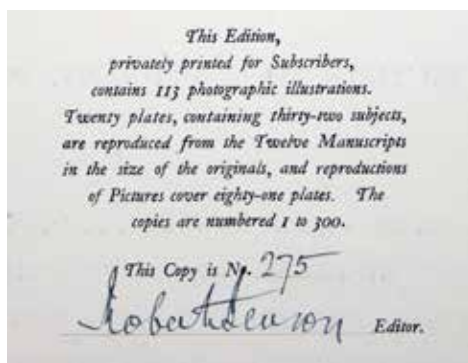
Catalogi Duo Instructissimae Bibliothecae, quae est in Suprema Frisiorum Curia. Quorum Prior Totus est Alphabeticus, sine ulla Materiarum Distinctioine. Alter per Capita, Secundum Diversas Materias Dispositus est. De Novo in hunc Ordinem digesti anno MDCCLXXVI. Leovardiae, Johannes Seydel, 1776. Titlepage, i blank sheet, 271, 89 pp. Folio. A very good, crisp copy, unbound in sheets (Titlepage, 1 blank, A-Yyy2, A-Bbb). Uncut, wide margins. Arms of 'Friesland' on the titlepage. **1.200 €**

* Albert van Saksen founded the Court of Friesland in 1499 in order to govern and administer justice with the viceroy. But after the uprising against Spain the Court had to restrict itself to administering justice. The special legal library could only be used by members of the Court. Only the 12 councillors and the Procurator-General were allowed to borrow the books. Lawyers and others could consult the books in the library but not borrow them. The clerk of the court was also the librarian. Lawbooks were the

major category at the library but there were also theological, historical philological works and the better literary authors were also represented in Latin, French and Dutch. A manuscript catalogue of this important collection appeared in 1634. The library then contained around 450 works. The first printed catalogue appeared in 1668 when the collection had grown to 870 works. In 1733 the second one appeared (1031 works) and the present work of 1776, compiled by Simon Binkes and Johan van Idsinga as decreed by the court on 6 Mai 1774, is the third and last printed catalogue of the collection. It is divided into two parts: an alphabetical and a systematical part. In 1776 the collection had grown to 1325 titles (679 folios, 443 quartos and 193 smaller formats) that were held in 15 bookcases. The Hof van Friesland library at the end of the 18th century was undoubtedly the largest and most scholarly library of all the Court libraries in the Netherlands. In 1811 the Court ceased to exist and since 1911 the still nearly complete collection is housed at the Provinsjale en Buma Library of Fryslân where the books are still arranged as in our 1776 catalogue. (c.f. Engels, M.H.H. De bibliotheek van het Hof van Friesland...)

38 • (HOLFORD COLLECTION).

The Holford Collection. Illustrated with one hundred and one plates selected from twelve illuminated manuscripts at Dorchester House and one hundred and seven pictures at Westonbirt in Gloucestershire. Privately printed for Sir George Holford and members of the Burlington Fine Arts Club who subscribed at the Winter Exhibition 1921-2, 1924. Folio. 89 pp. plus 101 plates. Original red cloth. With: The Holford Collection Dorchester House. With 200 illustrations from the twelfth to the end of the nineteenth century. In two volumes. Oxford, at the University Press, 1927. Volume one: xxxii, 50 pp plus plates 1 - 96. Volume two: x, 50 pp plus plates 97 to 200 followed by the index pp. 51-56. Two volumes in 3/4 velum binding, top edges gilt. Complete in three volumes, from the library of Bernard M. Rosenthal with his exlibris. Together 3 volumes.



750 €

* A complete set consisting of these three volumes published in 1924 for the first volume and in 1927 for the second and the third all published in a limited edition. The first volume was printed in 300 copies only, this is number 275 signed by the editor. The second and third volumes, published in 1927 were printed in 400 copies only, this is number 214, also signed by the editor. A monumental and beautiful work. The preface to the second volume gives us the history of this catalogue: "The Holford Collection at Westonbirt in Gloucestershire is described in the Catalogue with one hundred and one illustrations, printed for private subscription at the Burlington Club in 1924... Two more volumes are needed to describe and illustrate the contents of Dorchester House..." The Holford Collection covers a period of a thousand years.

39 • HOLINSHED, RAPHAEL.

The Historie of Scotlande, conteyning the beginning, increase, proceedings, continuance, Actes and Governemente of the Scottish nation, from the originall therof unto the year 1571. Gathered and written in the English tongue by R.H. At London, Imprinted for Lucas Harrison, 1577. Small folio. (viii), 22, 1 blank, 518, (26) pp. (Lacking errata leaf). Bound in a late nineteenth century blindstamped binding, restored & rebacked, new endpapers. Illustrated with numerous woodcuts. Scottish part only. A full page woodcut map of Edinburgh is present in some complete sets but is not present in this copy

5.250 €

* A good copy of the Scottish part of the first edition of Holinshed's Chronicles illustrated with hundreds of woodcuts. A second unillustrated edition was published in 1587. This first edition was commonly known as the "Shakespeare edition" until Boswell-Stone and Anders established that it was, in fact, the second edition which Shakespeare used as the source for ten of his plays. The Chronicles for

that escaped and got once to they: Shippes, ob-
tayne of Makbeth for a great summe of golde,
that suche of they: freendes as were slaine at this
last bickering might be buried in Saint Colmes
Inche. In memozie whereof, many olde Se-
pultures are yet in the sayde Inche, there to be
seene grauen with the armes of the Danes, as 30

at the sight, The first of them spake & sayde:
hayle Makbeth Thane of Glamis (for he
lately entred into that dignitie and office by
death of his father Synel.) The .ii. of them sa-
yde: Hayle Makbeth Thane of Cawdor: but
third sayde: All Hayle Makbeth that hereaf-
ter shall be king of Scotland.



Then Banquo, what manner of women 30
(saith he) are you, that seeme so little fauourable
vnto me, where as to my fellow here, besides
high officers, wee assigne also the kinshome and

in his place, where contrarily thou in deede shouldest
not rygne at all, but of thee those shall be bo-
rned, whiche shall gouerne the Scottishe kingdome
by long order of continuall descent. Where

each of the countries are divided into two sections: "Description" and "History." The work originated with Reginald Wolfe who devoted 25 years to it but left it unfinished at his death in 1573. Holinshed, who had assisted him, took over the project. He narrowed his scope to the British Isles and abandoned the plan to publish maps. Although the Chronicles bear the name of Holinshed, they were in fact a corporate achievement. Eight men were involved in writing them, plus a number of printers and publishers. Holinshed himself wrote the "Historie of England." The "Description of England" is by W. Harrison. "The History and Description of Scotlande" and the "History of Irelande" are by R. Staynehurst and E. Campion. Luborsky and Ingram say: "the Histories, where all the woodcuts appear, represent (together with the herbals and emblem books) the most copiously illustrated secular texts of the Tudor era ... both the narrative and descriptive cuts are printed to relate to the pertinent texts; the images of the rulers function as initials do, to signal a new topic and also, for those of the Tudor rulers in volume Two, as portraits." While some of the cuts are reuses, "most of the narrative and descriptive cuts are new." Copies bear various imprints with the names of Hunne, John Harrison, Lucas Harrison or George Bishop, who were enlisted "to defray the charges for the impression." [c.f. Bartlett 222; Grolier English 6; Luborsky and Ingram English Illustrated Books 1536-1603 I, pp. 452-68; Pforzheimer 494; STC 13568b]

40 • HONDIOUS, H.; VREDEMAN DE VRIES, H.

L'Architecture contenant la Toscane, Dorique, Ionique, Corinthiaque, et Composée, faicts par Henri Hondius. Avec quelques belles ordonnances d'Architecture mises en perspective par Iean Vredman frison, Avec une instruction fondamentale, fort utiles et necessaires pour la fortification et aultres usages. Amsterdam, Ian Iansson, 1638. Engraved title. (ix) unn. ff. plus 30 double-page engraved plates. Browned. (waterstain in right hand margin of first pages and first plates. (Early) twentieth century cloth binding (a bit soiled). **1.500 €**

* Another edition of Les cinq rangs d'architecture. Edition titles vary. The first French language edition was published in The Hague in 1606. Includes plates engraved by Hondius from designs by Vredeman de Vries father and son. Hans Vredeman de Vries was greatly influenced by Serlio and he himself influenced his contemporaries through his engravings which were distributed through Hondius.





41 • IMPRIMERIE ROYALE PARIS

Notice sur les Types Étrangers du Spécimen de l'Imprimerie Royale. Paris, n.d. (1847). 65, (1) pp. Folio. Dark blue gold decorated boards. **1.200 €**

* The Imprimerie Royale du Louvre was founded in 1640 under Richelieu and Louis XII. Richelieu, who had an interest in scholarly printing, had a letter written to the French Ambassador in the Netherlands, asking him to find at least four pressmen and four compositors - among them, one who knew how to make the famous Dutch printing ink - that would be glad to come to Paris to work. The Imprimerie Royale was aided by royal subventions, and therefore types were produced which never would have existed for commercial reasons. The present work is a deluxe copy on large paper. Contains a.o. Égyptien, Chinois, Hébreu,

Arménien, Étrusque, Anglo-Saxon, Javanais, Bougui, etc. etc. Especially interesting is the account prefixed to each character of its origin and history, and defining with great exactitude its relations to other characters, and the variations to which it might have been subjected. After this philological and historical information is given the typographical history of the fount - when, by whom, and under whose direction it was originally cut. Updike calls this "one of the most enlightening documents about French type-faces in existence" (Updike p. 186-187). [c.f. Updike, *Printing Types II*, pp. 327; Audin 14; Burke 596].

42 • JAMIN, NICOLAS OSB.

Verdadero Antidoto contra Los Malos Libros De Estos Tiempos: ó tratado de La Lectura Christiana, En El Que No Solo Se Propone El Método Que Se Debe Observar En La Lectura de Los Buenos Libros, á Fin De Sacar utilidad De Ellos, Sino Que al Mismo Tiempo Se Descubre El Veneno que Ocultan Muchos de los Modernos, Manifestando los Artificios con que Procuran con Aparantes Razon Difundir sus Errores, y Atraer á las gentes sencillas á diversos vicios y disoluciones. Escrito en Frances... y traducido al Castellano por Don Gabriel Guyano... Madrid, M. Escribano, 1784. 16o. Original limp vellum. (spine loosening). lxxiv,333,(i) pp. Margins of first and last pages slightly damaged - no loss of text. **500 €**

* Del modo de formar una Bibliotheca Publica y Particular; de los libros volupuosos o lascivos...; de los libros de los Hereges...

43 • (JEANNIN, HYPPOLYTE).

Catalogue de livres rares et curieux provenant d'un bibliophile Lorrain, suivi d'une collection d'ouvrages concernant La Lorraine et les Provinces Limitrophes ayant appartenu à feu M. l'Abbé Jeannin, Supérieur du grand Séminaire de Verdun et ancien Aumônier du Lycée de Bar-le-Duc. La vente aura lieu le lundi 8 juin 1863 et les onze jours suivants... Paris, François Libraire, 1863. Pasted over this on the titlepage is a note: «La librairie J. Demichelis et Cie remplira les commissions des Personnes qui ne pourront pas assister à la vente». iv, 162, 42 pp. 1564 + 362 items described. Original green printed wrappers (sl. dam.). Uncut copy. **330 €**

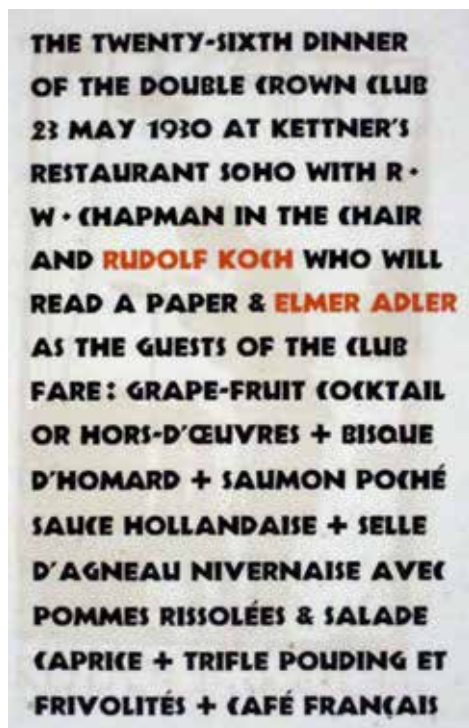
* The introduction gives us a biography of Hyppolyte Jeannin (1813 - 1862). His collection is concentrated on the region of Lorraine. The first part consists of a more varied collection assembled by a serious collector from the Lorraine.

44 • JOHNSON, J.

Typographia, or the Printer's Instructor: including an account of the origin of printing, with biographical notices of the printers of England, from Caxton to the close of the sixteenth century: A series of ancient and modern alphabets, and Domesday characters: Together with an elucidation of every subject connected with the art. First ed. London, 1824. 2 vols. Hcloth. Orbs. (dustsoiled). (First pages of vol. I waterstained & binding loosening). **350 €**

* Bigmore & Wyman: Of the few standard works on the art of printing in the English language, this is perhaps the most familiar... It abounds with information... spiced with conceits manifesting the originality, humour, and freshness of the author... The type, never larger than brevier, sometimes is as small as pearl... The second volume may be described as practical, in contradistinction to the first, which is historical. It gives a description of types, directions for composing, for press and warehouse work, &c. It is particularly rich in foreign alphabets, a feature which has gained for it great estimation. Altogether the volume is a congeries of practical miscellanies of the most interesting character. Whatever its defects and shortcomings, it has long since become, and deservedly, a printer's classic, and one in which the youngest apprentice as well as the most experienced journeyman finds matter of an amusing as well as useful nature.





45 • KOCH, RUDOLF (menu typespecimen).

Invitation / Menu of the Twenty-Sixth Dinner of the Double Crown Club 23 May 1930. 8pp. Unbound as issued. One of Rudolf Koch's papercuts on the first (title) page, and 3 pages with the same text and menu, each in a different type. **530 €**

* Rudolf Koch will read a paper at the Double Crown Club's 26th dinner and he and Elmer Adler are special guest of the club that night. Rare ephemeral survival.

46 • KRAFT, ALBRECHT.

Verzeichniss der kais. kön. Gemälde-Gallerie im Belvedere zu Wien. Fünfte Auflage. Wien, gedruckt by A. Pichler's Witwe & Sohn, 1855. xii, 287 pp. & 1 folding plate at the beginning. Bound

after: **KRAFT, ALBRECHT.** Die Moderne Schule der k.k. Gemälde-Gallerie. Als Anhang zu dem Verzeichniss derselben. Wien, Pichler's Witwe & Sohn, 1857. 22 pp. Slightly later marbled boards. Some foxing. **350 €**

* The Imperial Picture Gallery had its origins in the 16th and 17th centuries. It was not until the 18th century that the various holdings were brought together and displayed in Vienna's Stallburg. In 1776 Maria Theresa and her son, Emperor Joseph II decided to transfer the k.k. Gemäldegalerie from the Imperial Stables — a part of the city's Hofburg Imperial Palace — to the Upper Belvedere. Inspired by the idea of enlightened absolutism, the intention was to make the imperial collection accessible to the general public. The gallery opened five years later, making it one of the first public museums in the world.

47 • LAMARTINE, A. DE.

Gutenberg Inventeur de l'Imprimerie (1400-1469). Paris, Hachette, 1853. 49 pp. Original decorated wrappers (sl. dam.). With exlibris and former owner's stamp. (some light foxing throughout). **100 €**

* Bigmore & Wyman say: "A reprint of a life of the inventor of printing, contributed to an encyclopedic publication with which Lamartine was connected. It has no historical value, but treats the matter in a

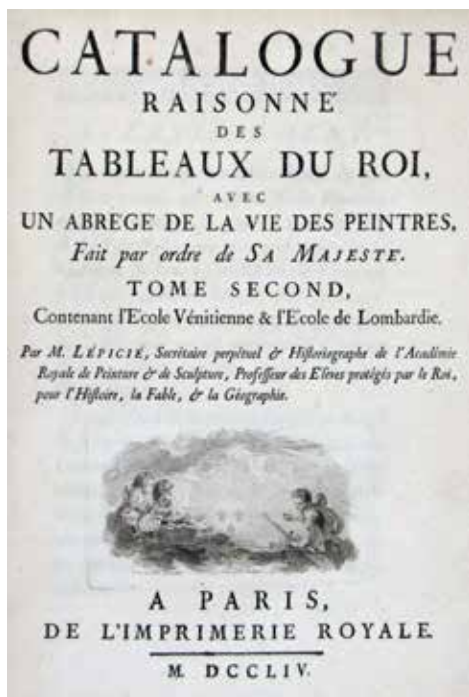
romantic style... Lamartine was born at Macon, Burgundy, October 21, 1790 and died at Paris, February 28, 1869. His name is popular and classical, not only in France, where for nearly thirty years he held the sceptre of poetry, and during four months the sceptre of power, but also throughout the world, for his works were translated into every language. His memoirs however, belong rather to the political history of France than to a technical work like the present..."

48 • LÉPICIE, (FRANÇOIS BERNARD).

Catalogue Raisonné des Tableaux du Roy, avec un abrégé de la vie des peintres, Fait par ordre de sa Majesté. Tome Premier Contenant l'École Florentine, & l'École Romain. Paris, de l'Imprimerie Royale, 1752 & Tome Second Contenant l'École Vénitienne & l'École de Lombardie. Paris, de l'Imprimerie Royale, 1754. xv,203; viii,333 pp. Large 4to. Two volumes bound together. Halfcalf, boards. Binding a bit rubbed but a good uncut copy with wide margins.

2.100 €

* Bernard François Lépicie, né le 6 octobre 1698 à Paris où il est mort le 17 janvier 1755, est un graveur français. Cet important catalogue consacré aux peintres florentins, romains, lombards et vénitiens a longtemps servi de modèle. Il devait s'étendre à d'autres écoles représentées dans les collections royales qui renfermaient, aux temps de Lépicie, 1800 oeuvres. Le projet fut cependant compromis par la disparition de l'auteur en 1755. Le catalogue contient des biographies et descriptions des tableaux de: Léonard de Vinci, Frère Barthelmi de S. Marc., Michel-Ange Buonarroti, Baccio Bandinelli, André del Sarte, Jacques Pontorme, Balthazar Peruzzi, François Salviati, Matthieu Rosselli, Peirre Perrugin, André Mantègne, Raphael, Sébastien del Piombo, Jules Romain, Polydore de Caravage, Perrin del Vague, Le Parmesan, Le Chevalier Josephin, Dominique Feti, Michel-Ange des Batailles, Pietre de Cortone, Romanelli, Carle Maratte, Ciro Ferri, Bellin, Bordone, Titien, Pordenon, Les Dosses, Lotto, Schiavon, Zustris, Bassan, Tintoret, Mutian, Paul-Véronèse, Palme le vieux, Palme le jeune, Alexandre-Véronèse, Corrège, Carache Louis, Carache Augustin, Carache Antoine, Carache Annibal, Caravage, Le Guide, L'Albane, Le Dominiquin, Lanfranc, Le Guerchin, Le Mole, Manfrède.





49 • (LIBRARY CATALOGUE - MANUSCRIPT).

Manuscript catalogue on loose sheets. French, nineteenth century anonymous attempt to make an inventory or catalogue of this library. 82 heavy paper sheets (14 x 23,5 cm) containing manuscript titles in a legible nineteenth century hand (mostly recto only, but some recto/verso) that formed an anonymous library of the eighteenth and nineteenth century. Most of the fiches are dated at the top for

the years of publication of the books on that particular fiche, the earliest dated between 1786 and 1858. No place (France), no date (but c. 1850?). This document seems to have been written in one hand and with one ink, the paper comes from one and the same stock. **750 €**

* This library contains almost 1000 items. Most of the books deal with history, law and politics. The larger part of the books are dated from the years of the French Revolution. A highly interesting and curious document.

50 • LIRON, JEAN.

Bibliothèque generale des auteurs de France. Livre premier, contenant La Bibliothèque Chartraine ou le traite' des auteurs et des hommes illustres de l'ancien Diocèse de Chartres: Qui ont laissé quelques monumens à la posterité... Paris, 1719. (8), xxxvi, 364, (4) pp. 4to. Contemp. calf (rubbed, spine dam. & hinges weak). Bookplate of Armand Maior de Lille & illegible library stamp on titlepage. Inserted: **(Perdoux de la Rivière, d'Orleans)**. Lettre d'un conseiller de Blois, a un chanoine de Chartres, sur la Bibliothèque Chartraine (ou) Le Traité des Auteurs de l'ancien Diocese de Chartres, du R. Pere Liron, Benediction. No place, 1719. 20pp. **1.200 €**

* Jean Liron was a benedictine monk of the Congregation of St. Maur. His work is placed between the Bibliothèque françoise by F. de La Croix and A. Du Verdier (both 1585), and l'Histoire littéraire de la France (1733 - 1736). Initially Liron wanted to write a Bibliothèque générale des auteurs de France. However, understanding that it would be too much for a single person he decided instead to write a series of bibliothèques regionales starting with Chartres. A next volume, the Bibliothèque d'Anjou was only published in 1897. After the general introduction Liron explains in detail his method of working. This section ends with a catalogue of works he used for this work, giving an idea what bibliography was like in the beginning of the 18th century. All entries are bio-bibliographical. They are chronologically ordered and often in the first entries Liron mentions sources that only exist in manuscript. The inserted (anonymous) letter is an attack on Liron and his work. A contemporary hand on the titlepage gives the name of the real author.

51 • LOI

Portant que les imprimeurs et Ouvriers des Imprimeries nécessaires au service public, sont tenus, dans les dangers de la Patrie, de rester attachés à leurs travaux que deviennent pour eux le poste du citoyen. (At the end): A Melun, chez Tarré, Imprimeur du Département (Seine et Marne). Du 18 Septembre 1792, l'an 4.e de la Liberté. 2 pp. (1 sheet folded in two and printed on the first recto and verso only). **200 €**

*The Assemblée Nationale, after having heard of M. Haener, a printer in the departments Meurthe and vosges, of the difficulties the printers experienced in continuing their trade in these difficult times (the first year of the French Republic) decree that printers are necessary to the public service (the printing of laws etc.) and that nobody is allowed to keep them from doing their work.

52 • (LORIDON DE GHELLINCK, T.).

Catalogue d'une très-belle et riche collection de tableaux des meilleurs & plus célèbres peintres des Écoles Flamandes, Hollandoise, Allemande & Italienne. Qui composent le cabinet de Monsieur T. Loridon de Ghellinck demeurant... à Gand. Gand, c. 1785-1789. 8vo. Frontispiece, xii, 230 pp; [1] f. Modern marbled wrs. Uncut & unopened. First pages waterstained, and then some waterstaining in the margins. **900 €**

*The collection of T. Loridon de Ghellinck, art dealer from Ghent. 566 paintings are described (numbered, and with extensive descriptions) among which works of Breugel, Van Dyck, Van Eyk, Murillo, Rembrandt. Frontispiece by Wauters Schlup.

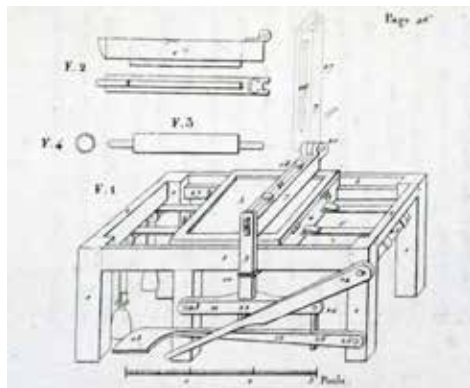


53 • (LOTTERY).

Grand Money Distributions of the New Austrian Loan of the Year contracted and guaranteed by the Government of His Imperial and Royal Majesty the Emperor of Austria, of 40,000,000 Florins, Redeemable with a Capital of 120,983,000 Florins. No place (London?), No date (1864/5). Broadsheet (23,5 x 33,5 cm). Printed on the recto only. Printed on thin paper. A good copy. **230 €**

* In the Vienna Reichsrath on Feb. 13, a debate took place on the credit demanded by the Government to cover the Federal execution expenses. Cardinal Ruvscher and Count Hartip advocated the maintenance of the London Protocol. Count Rechsberg asserted that the credit already granted would suffice, as nothing more was to be apprehended in Schleswig from the enemy. The Lower House at its last sitting consented that 40,000,000 florins should be provided by loan toward the expenses of 1864. Drawings for the prizes took place several times a year and prizes could also be cashed at Frankfort, Paris, London, Dublin, Edinburgh or any other commercial place in Europe. The highest price obtainable was 220,000 Florins or 22,000 Pounds.

54 • (MAIRET, F.).



Notice sur la lithographie, deuxième édition suivie d'un Essai sur la reliure et le blanchiment des livres et gravures. Chatillon-sur-Seine, Cornillac, 1824. 8vo in half sheets. 228 pp. With 4 lithographed plates & 1 plate of a lithographic press (total 5 plates). Some foxing to the lithographed plates, as usual. Interior nice and clean. Half calf, marbled boards, original wrappers bound-in (small part of lower corner front wrapper torn). Spine goldtooled. **2.500 €**

* The first edition was published in Dijon in 1818 and preceded Senefelder's treatise. This is the second

edition, but the first one with the bookbinding section. This second part on bookbinding is the first work to describe how to marble the edges of a book. Mairet also talks a lot about colours. "The lithographic matter extends over 68 pages. In the preface it is stated that the previous edition had been quickly sold off, and the author had been solicited to issue a second. In complying with this request he added the matter relating to bookbinding, &c. In the title-page of 1818 he was described as a stationer, in that of 1824 he is described as a bookbinder and lithographic printer. The new edition was printed in a far superior manner to the old one, and the plates are much better executed." And although the first edition is much rarer, this one is not at all common. [Bigmore & Wyman II, p. 14; Pollard & Potter 52]

55 • MARQUART, H.S. / WENDIUS J.M.

De re libraria selecta Quaedam. No place, no date, but Jenae, Georg Heinrich Müller, (1691). 24pp. No wrappers (as issued), but decorated paper spine. Wrinkled throughout. **430 €**

* Dissertation in Latin. (OCLC only shows copies in Europe, none in US libraries).

56 • MASSI, P.

Indicazione antiquaria del Pontificio Museu Pio-Clementino in Vaticano. / Catalogue Indicatif des antiquités composant le musée Pie-Clémentin au Vatican. Rome, Lazzarini, 1792. Small 8vo. 216 pp. Hvellum, decorated paper boards. Edges stained red. Parallel text in Italian and French. **4.500 €**

* The Museum Pio-Clementino was founded in 1771 by Pope Clement XIV and greatly expanded by his successor Pius VI, an avid art collector. He constructed new spaces for the expanding collection of Greek and Roman antiquities. This is the first edition of the first catalogue of the collections. It has been designed for portability and ease of use. It leads visitors on a tour through the earliest curatorial museum of the Vatican complex. Written by Pasquale Massi of Cesena, the custode del museo stesso, the text proves an invaluable record of the museum's initial organization, arrangement, and architecture. All the artworks in the museum are presented, room by room. Massi also gives detailed information about provenance, acquisition and attributions. An important source to the way the art world worked in the 18th century. [Cicognara 3408].

57 • MERGENTHALER LINOTYPE COMPANY.

Caslon Old Face, Newly Cut for the Linotype from the Original Designs of William Caslon I. Brooklyn: Mergenthaler Linotype Company, 1923, 4to., paper wrappers. (16) pages. Covers slightly faded. **110 €**

* These designs were cut for the linotype from the original designs of William Caslon I. Illustrated with Caslon initials, borders, characters, and a brief article on the significance of his types and their value in printing.

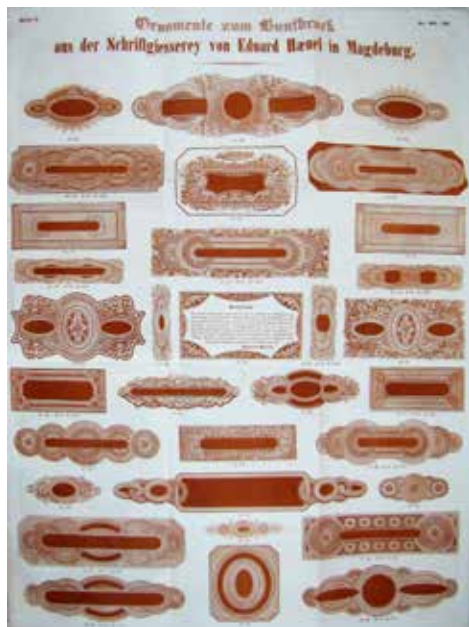


58 • MÉRY (J.), DE NERVAL (G.) & LOPEZ (B.).

L'imagier de Harlem ou la découverte de l'imprimerie. Drame-légende a grand spectacle en cinq actes et dix tableaux. En prose et en vers. Représenté pour la première fois, a Paris sur le théâtre de la Porte-Saint-Martin, le 27 décembre 1851. Paris, 1852. 102 pp. 8vo. Original printed wrappers (heavily damaged & loosening). Heavily foxed throughout & exlibris on inside front wrapper. **50 €**

* The cast consists of: Satan in seven different characters, Koster, Louis XI, Archduke Frederick, Gutenberg, Faust, Schoeffer, Christopher Columbus, and many others. Koster is the hero. [cf. B & W].

59 • MEYER, JOHANN HEINRICH (ed.).



Journal für Buchdruckerkunst, Schriftgießerei und die verwandten Fächer. Braunschweig 1834 - 1839. The first six years of this magazine, each year contains 12 issues except the first year that contains 6. Bound in two volumes. Mid 19th century half cloth. Marbled boards. Printed two columns per page. 1834: 128 cols; 1835: 192 cols; 1836: 188 cols; 1837: 184 cols; 1838: 188 cols; 1839: 174 cols. Text complete. One page with a tear. Many plates and illustrations in b/w and colour. At the end of each issue plates are being called for, some of these are present, others are not and again, others that are not called for are present. **3.500 €**

*The first six years of this magazine about the printing trade that continued until 1919. It was started in July 1834 so the first year only contains 6 issues, all the others contain 12 issues. It contains a wealth of information, just leafing through shows us a history

and recipes for black printing ink, type specimens, illustrations of presses and related material, new techniques, examples of colour printing, general information about the printing trade of the day, advertising, notes on new literature and much, much more. The first four years give no indication of the number of copies issued (but there were 400) but from 1838 onwards it is mentioned: "Die Auflage des Journals besteht gegenwärtig in 760 Exemplaren, und werden Beilagen in dieser Anzahl mit demselben gratis verbreitet, vorausgesetzt, das sie frankiert einkaufen" which I read to mean that the number of copies is 760 and that supplements (plates etc.) are distributed for free but that postage has to be paid beforehand. Meaning that it is logical that not all plates are present. In 1839 the number of copies is 850. Meyer came from an old printing family. He was 22 when he started this magazine and remained its editor until 1863. Ulrich & Kùp call this "A fine all-round journal on printing, old and new, with 'turn-of-the-century' typespecimens". [c.f. Bigmore & Wyman II, p. 173 "there are many excellent type specimens published in conjunction with this most valuable organ of printing..."; Ulrich & Kùp].

60 • MICHAUD.

Biographie Universelle, ancienne et moderne... rédigé par une Société des Gens de Lettres et de Savants. A splendid, uniform and well-kept set in 52 vols. (1811-1828). Half dark brown calf; spine gold-tooled; speckled paper boards; corners vellum. From the "Bibliotheek Korps Rijdende Artillerie" as printed in

gold at the bottom of the spine and with some discreet library stamps. (Sheeby A.J. 17, Zischka 79, Malclès I, 227) **2.500 €**

* Michaud's universal dictionary was compiled by around 300 people. It was well received upon publication and remains important for the scholarly and often long entrees. This first edition offers over 65,000 (!) biographical- and over 150,000 (!) bibliographical data. This edition is important for its international orientation - especially of the 16th & 17th centuries. The second edition, in 45 volumes, is more French orientated

61 • (MOREAU, JACOB NICOLAS).

Bibliothèque de Madame La Dauphine. No. 1. Histoire. Paris, Michel Lambert for Saillant & Nyon and Moutard, 1770 (1771). (2 blank pages), 282, (1), (1 blank)pp. Lacks the frontispiece. 8vo. Decorated paper boards with goldtooled title on red shield on spine. Spine goldtooled. **800 €**

* Introduction to the study of history based on the history books in the library of Madame la Dauphine at the Royal Palace. It was compiled for the education of the young Marie-Antoinette (1755-1793). Moreau was her librarian and the royal historiographer of France and attempted to acquaint the 15 year old dauphine with the long history of her new country. The work is preceded by an essay on the importance of the study of the past and pp 158-182 list 166 books from the library of Marie-Antoinette who became an ardent reader and bibliophile and who possessed important libraries. Moreau planned to publish a whole series of books on poetry, drama and literature, but this first volume is the only one that was published. A very good copy which unfortunately lacks the frontispiece. [collation: A-L8 M4 (M4 errata) [c.f. Barbier I,413]

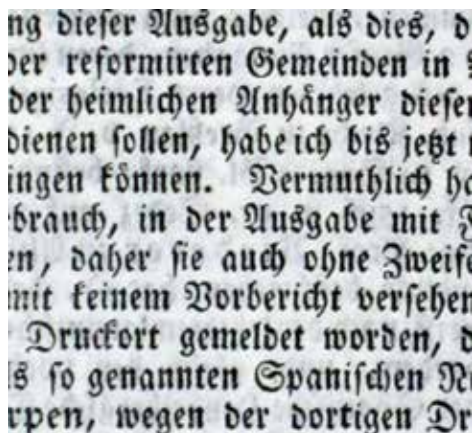


62 • (NEWSPAPERS).

Affiches, Annonces, et Avis Divers. Trente-sixieme Feuille Hebdomadaire Du Mercredi 3 Septembre 1777 A Paris, du Bureau des Affiches, rue Grenier S. Lazare, près la rue Beaubourg, (1777). 4 pp (numbered 141-144) Unbound as issued. **180 €**

* The largest part of this "newspaper" is devoted to a list of new books that have been published, where they can be obtained and with a very extensive description about the books. VIII books are described plus a further two that are being described under "avis divers" and "spectacles".

63 • OELRICHS, JOHANN CARL CONRAD.



Historisch-kritische Nachricht von Einer Sehr Seltenen Ausgabe Des Heidelbergschen catechismus Der Reformirte Kirche, in Spanischer Sprache, Unter Folgendem Titel: Catechismo... Anno 1628... nebst Einer Beschreibung Zwey Anderer Hierher Gehörigen, Im Folg. J. Heraus-gekommen Gleich Grossen Seltenheiten In Selbiger Sprache, Auch Einer Anzeige Aller Ausgaben Des Calvin-schen Catechismus In Eben Dieser Sprache, Mit Besonderen Merkwürdigen Nachrichten Zur Geschichte Des Unteutschen Ausdrucks... Berlin, G.C. Nauck, 1793. 8vo. 2 preliminary leaves, 42 pp. Original gold paper wrappers. **330 €**

* First edition of this very rare bibliographical work on the 1628 Heidelberg Catechism printed in Spanish. Count Oelrichs (1722-98), who formed a notable library, was a German bibliographer and the author of a number of interesting books on early printing. Fine copy with his ownership stamp on the verso of the title. [not in Bigmore & Wyman].

64 • OUTHUIJS, G.

Geschiedkundig Verlag Der Voornaamste Uitgaven Van De Biblia Polyglotta. Gedeeltelijk Uit Het Fransch Vertaald, En Met Bijvoegselen en Aantekeningen Vermeerderd, Door G. Outhuijs, Predikant Te Minnertsga. Franeker, Take J. Tuinstra, 1822. xiv, 213 pp. Margins waterstained in places. Original speckled boards (spine damaged & boards a bit soiled). **230 €**

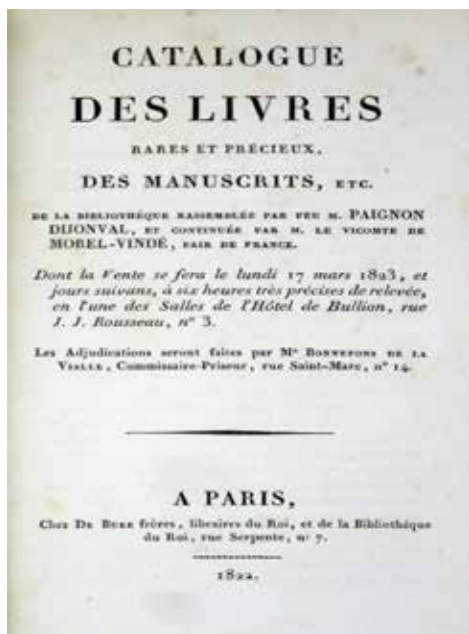
* The author here discusses various polyglot bible editions, by Cardinal Ximenes, Augustinus Justiniani, Johannes Draconites, Benedictus Arias Montanus, Johannes Baptista Raimondi, Elias Hutterus, Giu Michel le Jay, Brianus Waltonus, Christianus Reineccius & Jewish polyglots of the Pentateuch.

65 • (PAIGNON DIJONVAL & MOREL DE VINDÉ, VICOMTE).

Catalogue des livres rares et précieux, des manuscrits, etc. de la bibliothèque rassemblée par feu M. Paignon Dijonval et continuée par M. le Vicomte de Morel-Vindé, Pair de France. Paris, De Bure

Frères, 1822. Large 8vo. xvi, 488, 4 pp. Contemporary boards, spine with label. (top of spine damaged, covers slightly worn and with some light foxing). Large uncut copy. With prices. **1.500 €**

* Auction catalogue of the collection of Paignon Dijonville (1708-1792) and continued by Vicomte Charles-Gilbert-Terray Morel de Vindé (1759-1842). Contains 3892 + 28 lots and includes paintings, prints and maps. With significant holdings in history. Vicomte Morel-Vindé, grandson of M. Dijonville, is described by the Bulletin de Bibliophile as «Conseiller au Parlement de Paris». [c.f. Grolier Club 585; not in Taylor, Book Catalogues].



66 • (PAPER).

Placaat. De Staaten Generaal der Vereenigde Nederlanden... 14 Mey 1781. 's-Gravenhage, Issac Schel-tus, 1781. Folio. 42x33cm. (folded in two). **230 €**

* The manufacture and export of tools and equipment for the paper-industry is forbidden by law. Manufacture of schepvormen, schepkuypen, maalbakken, platrollen, persankers, pershouten, persbanden, vyzels, kussens, platen... etc... is allowed only by direct order - and for their own use - by the Dutch Paper Manufacturers.

67 • (PAPERMAKING).

Arrest du Conseil d'Etat du Roi, qui condamne en des amendes l'entrepreneur de la manufacture de papier établie à la Motte, près Verberie, ainsi que quelques-uns de ses ouvriers, ci-devant employés à celle de Courtalin, près Faremoutier en Brie; & ordonne l'exécution du règlement du 27 janvier 1739, concernant les papeteries du royaume. No place (Besançon), no date (1777). Folio. 4 pp. Woodengraving at the top of the text. **380 €**

* Workers at this paper factory are accused of having formed an association forbidden by the laws of 27 January 1739 and having organised trouble in the factory of M. Réveillon.

68 • (PAPERMAKING).

Indenture Involving a Papermaker. No place, 1743. 508 x 646 mm, single sheet of parchment folded, not paginated. Manuscript of 38 lines in black ink **550 €**



* Indenture dated 2 March 1743 between Robert Allen of Chelsfield, yeoman, Stephen Allen, yeoman, & William Willmott of Shoreham, papermaker, all from county of Kent, This is a property lease for one year. Upper left corner engraved royal arms with surrounding scroll- and trelliswork extending along 1/3 of upper line 160 x 158 mm. Within scrollwork are four women and the name of the stationer who created the document (T. Brookbank, Stationer at Furnivals Inn). Below this, 3 stamps of VI pence each in blue embossed with a crowned garter motto with a Tudor rose in

the center. Folded lower border with 3 cloth ribbons and red seals about 20 mm down with portrait of a Renaissance (?) man facing left along with signatures of the people involved.

69 • (PIOT, EUGENE).

Catalogue des livres rares et curieux manuscrits et imprimés la plupart ornés de belles reliures françaises et italiennes des XVIe et XVIIe siècles, provenant du cabinet de M. Eug. P..., dont la vente aura lieu le mercredi, 25 avril 1862, et les six jours suivants... Paris, 1862. iv, 139 pp. 1053 items. Original printed wrappers. Uncut copy. **330 €**

* A collection important for its bindings. In the notes after the items it is mentioned which arms are on the binding but also at the end of the introduction all the bindings mentioned above are indexed. Eugène Piot (1812-1890) is known mostly as a collector but he also wrote extensively on the subject of the history of art. He was a friend of Théophile Gautier. [Blogie no. II.97]

70 • PLACCIIUS, VINCENT.

Theatrum Anonymorum et Pseudonynorum, Ex Symbolis & Collatione Virorum Per Europam Doctissimorum Ad Celeberrimorum, Post Syntagma Dudum Editum, Summa Beati Auctoris Cura Reclusum. Hamburg, Liebernickel, 1708. Folio. 18 ff; 726, 623, 195pp. Engraved allegorical frontispiece. Contemporary full vellum binding. **3.000 €**

* Vincent Placcius (1642-1699) was a prolific writer. The present work is the chief early work on books published anonymously or under pseudonym. It was published nine years after Placcius's death and iden-

tifies 2777 anonymous works. The engraved frontispiece shows how the learned author or editor, standing in an academic library, takes the masks from the faces of several authors and attaches them to a cord. The cord with the masks refers to “Zettelkasten” to which single slips of paper with textual quotations could be flexibly attached, facilitating sorting and storing of text. A very good copy. [cf. Petzholdt p. 102].

71 • PORCELLI, GIUSEPPE MARIA.

Catalogo di libri Italiani, Latini & Greci vendibili nelle Libreria di Giuseppe Maria Porcelli, Negoziante di Libri e Stampatore della Reala Accademia Militaire... Naples, Porcelli, 1796. 8vo. 347 pp. Original gray wrappers (damaged). More or less browning and foxing throughout as is usual for books printed in Naples. **950 €**

* Large stock catalogue arranged alphabetically. The majority of books are of the 18th century but some are of the 16th and 17th centuries. Pages 329 onwards contains prospectuses for books to appear.

72 • (PRATT, DAN) (Bookseller).

Bought of Dan Pratt [?] Oct 19th 1717 Single sheet, 170x120mm, laid paperstock. Early bookseller's receipt for seven books to the total of £1 16 shillings and sixpence. **280 €**

73 • (PRINTING).

The Inland Printer. Leading Business and Technical Journal of the World in the Printing and Allied Industries. Chicago. Vols. 27, 32-33, 37-41, 43-47 + vol. 53 (1914) nos. 4-6; vol. 54 (1914) nos. 1-3 & vol. 58 (1916) nos. 1-2. The collection 16 vols.

1.130 €

* The Inland Printer was published from 1883 onwards. It is a comprehensive periodical appealing to all branches of the printing industry and a real tool for both student and practical printer. The emphasis is on printing and the pressroom but also contains much information about selling and advertising and paper and its adaptability. The well informed columns, such as ‘Specimen Review’, ‘Various Viewpoints’, and ‘The Pressroom’ make it a fine reference tool for the student of printing. [c.f. Ulrich & Kúp].



74 • (PRINTING).



Printing Art Sample Book / Printing Art Suggestion Book. Cambridge, Mass. (U.S.A.), The University Press, 1908 - 1913. Volumes I/1908 nos. 1, 4, 5; II/1908-09 nos. 1-6 = complete; III/1909 nos. 2, 3, 4, 6; IV/1909-10 nos. 1-6; V/1910 nos. 1-6; VI/1910-11 nos. 1-6; VIII/1911-12 nos. 2-6; IX/1912 nos. 2. With: **THE PRINTING ART SUGGESTION BOOK**. A journal presenting helpful suggestions and new ideas as to the use of papers, inks, engravings, various methods of printing etc. Volumes IX/1912 nos. 3, 4, 5, 6; X/1912-13 nos. 1-6; XI/1913 nos. 1-6; XII/1913-14 nos. 1-3. **1.130 €**

* A highly interesting periodical, with many samples of (colour)-printing, and, especially many paper-samples, inserts and advertising. A monthly publication, containing examples of typographic and other designs for assisting the printer and customer in the choice of colour-schemes, inks, and

papers. The Printing Art Sample Book was published from February 1908 tot March 1912 and then continued until March 1919 as the Printing Art Suggestion Book. [Ulrich & Küpp p. 60, 89 & 101].

75 • (PRINTING HISTORY).

Arrêt du Conseil d'État du Roi, concernant l'imprimerie et la librairie d'Avignon et du Comtat Venaissin. Du 10 août 1769. A Lyon, de l'imprimerie de Valfray, 1769. 4to. 4 pp. disbound. **230 €**

* There are too many printers in Avignon and the Comtat Vénéssin so their number needs to be reduced. Names of printers are given whose printing houses will be shut down.

76 • (PRINTING HISTORY).

Tableau des Libraires et des Imprimeurs jurées de l'Université de Bordeaux. No place, 1762. 4to. 4 pp. Disbound. **150 €**

* Gives a chronological list from 1701 to 1760 of all the official printers at the University of Bordeaux.

77 • (PROSPECTUS).

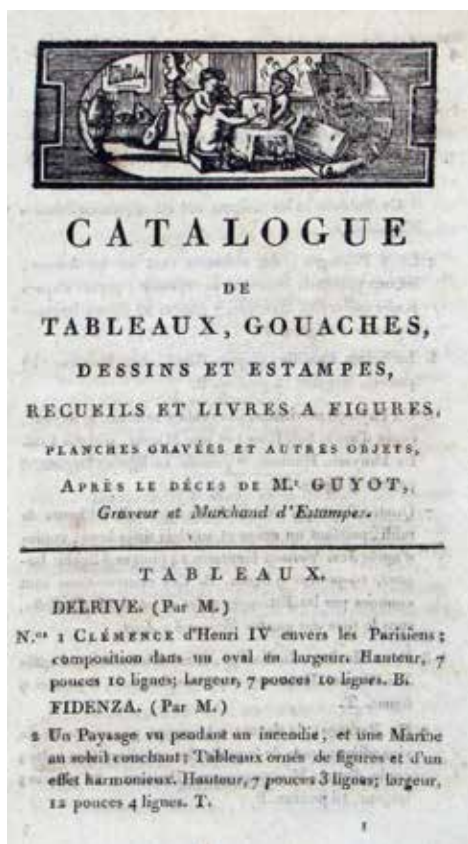
Code Rural, Ou Recueil Analytique des Lois, Règlemens et Usages Qui Intéressent Les Habitans Des Campagnes et Leurs propriétés, Principalement En Provence. A Aix, chez Augustin Pontier, 1817. Broadsheet (30 x 47 cm). **450 €**

* The prospectus (literally 'preview') is among the oldest devices used by publishers in the marketing of books. It announces publication before the work is printed, extolling its virtue and inviting pre-publication orders. Signing up customers in advance gave both publisher and author a measure of confidence in the venture. Book prospectuses are rare in the form of a broadsheet. [c.f. Rickards, Encyclopedia of Ephemera]. The present prospectus gives all the information necessary for subscribing to the 'Code Rural...'

78 • REGNAULT, F.L.

Catalogue de tableaux, gouaches et dessins, de différens maîtres, estampes anciennes et modernes, encadrées et en feuilles, oeuvres de recueils de maîtres des trois Écoles, galeries, antiquités, colonnes, statues, bas-reliefs, monumens, vues, livres à figures et sur les arts... après le décès de Mr. Guyot, Graveur et Marchand d'Estampes... Cette vente se fera le lundi 14 novembre et jours suivans... Le présent catalogue se distribue à Paris, chez MM Dossat... Regnault..., 1808. 48 pp. 334 items described. Uncut (titlepage & last page a bit browned). Nineteenth century half cloth, marbled boards. **700 €**

* Contains the stock and workshop inventory of M. Guyot, engraver and print seller. Probably this is Laurent Guyot who was an extremely prolific engraver whose topographical, allegorical and genre scenes provided him with much success, and whose finely detailed works are still admired today. Having established himself as an accomplished engraver, he produced numerous plates after many of the well known artists of his day, such as Belanger, Mallet and Vernet. In 1797 Guyot exhibited at the Salon de l'Elysee.





79 • REMY, PIERRE.

Catalogue d'une riche collection de dessins & estampes des plus grands maîtres des trois écoles, montés sous verre & en feuilles; pastel & miniatures de Rosalba, et d'autres bon maîtres; de très belles gouaches, &c. qui composent le cabinet de M^{***}. Cette vente se fera le lundi 29 Mars, & jours suivants... Paris, veuve Musier et Pierre Remy, 1779. vi, 104 pp. Original calf binding (restored?) with arms of Mr. de Chalandray. 568 items described. Numerous lots with prices in ink in two hands. Tiny hole in titlepage. Some blank pages bound-in before the titlepage. The first two pages are handwritten (ink, contemporary hand) by P. de Chalandray with some notes on purchased from this and other auctions.

1.700 €

* Auction catalogue of the collection of Jean-Antoine-Hubert, Vassal de Saint-Hubert, consisting mostly of drawings and prints from artists like Rembrandt van Rijn, Antoine Watteau, Peter Paul Rubens, Adrien van Ostade, Claude-Nicolas Cochin, etc.

80 • RIBEYRE, MARQUIS DE.

Collection of 13 autograph letters dated 1864 to 1869. With: Catalogue des livres anciens reliés en maroquin avec armoiries choisies par feu m. de Ribeyre dont la vente aura lieu... les jeudi 30 et vendredi 31 octobre 1873.

1.100 €

* Interesting correspondence between the bibliophile Marquis de Ribeyre at the end of his life and an unknown correspondent talking about the auctions of the moment with commentary about the beautiful items for sale at the time, about books read, research and discoveries, travels, spare time and daily life. The auctions being discussed are those of Pourtales, Alexandre Dumas fils, Chedeau de Saumur, Potier, Techener, Montmerqué, Dinaux etc. When in exile in Bastia in 1866, Ribeyre writes on the 2nd of April: «Voilà le stimulus qui m'a fait quitter mes livres, mes habitudes de collecteur et les aises d'un petit intérieur». But he is not very flattering about the corsicans: «Il ne faut pas se le dissimuler, au fond c'est une existence triste et amère que celle qu'on peut mener ici. On ne vit que des gens

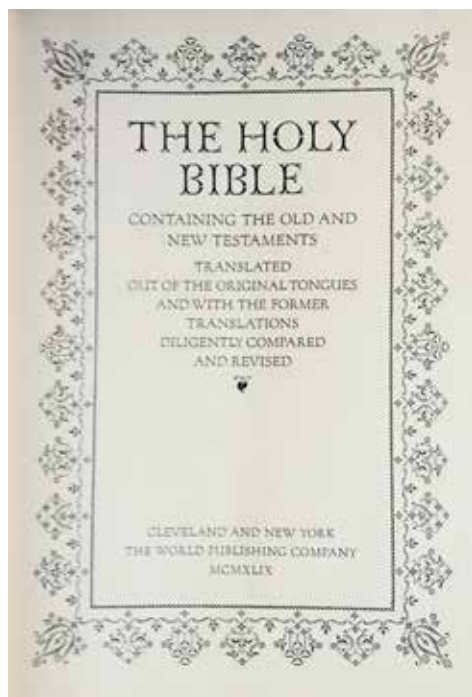
qui veulent vous exploiter, et avec qui l'on vit dans une défiance continuelle; pas une âme avec laquelle on puisse échanger un sentiment agréable. Pas une récréation intellectuelle: pas une figure sur laquelle l'oeil puisse se reposer agréablement: beaucoup de vermine, nourriture mauvaise, vie quelquefois en danger et solitude complète. Le plus humble moine et heureux en comparaison [...] Quelle diable d'idée a pu me passer par le cerveau d'aller passer le reste de ma vieille jeunesse parmi les sauvages?» He ends his letter to his friend with the words: «J'ai emporté avec moi tes volumes sur la Sardaigne; si l'on venait à m'assassiner, tu feras tes réclamations au consulat français de Tempis». He writes with a spirit and humor. On the 22nd of October 1864 he writes: «Paris est bruyant, Paris est sâle, Paris est ennuyeux; une grande ménagerie de bêtes curieuses qui se regardent sans se connaître [...] à bientôt dans la ménagerie.» In 1856 de Ribeyre had published a book entitled: Origines, migrations et établissements des différentes races qui ont peuplé l'Europe (Paris, Dentu). In a letter dated 5 December 1869 he states that he has a project. Getting rid of his library and «ces objets de luxe qui m'encombrent» in order to form a museum: «Je les donnerais avec ma bibliothèque à une ville de province qui voudrait former un commencement de musée à la condition de lui donner mon nom et de me servir une rente viagère.» Ribeyre also had a collection of paintings from the French, Italian and Flemish Schools that was sold around the same time as his library.



81 • (ROCHARD, COLLECTION).

Collection Rochard. Catalogue de tableaux anciens des écoles italienne, hollandaise, flamande et française dont la vente aux enchères publiques aura lieu... les jeudi 13 et vendredi 14 Décembre 1866. Paris, 1866. 52 pp. 170 items described. Bound with: Collection de M. Rochard. Estampes anciens, dessins, livres à figures dont la vente aura lieu... le mardi 18 décembre 1866. Paris, 1866. 27 pp. 262 items described. Bound together in nineteenth century dark brown half morocco, marbled boards. Original wrappers bound-in. **430 €**

* Two auction catalogues of the Rochard collection bound together. «M. Rochard, bien connu dans le monde des arts, a commencé depuis plus de quarante ans la collection décrite au présent catalogue. Artiste et connaisseur distingué, il a suivi toutes les ventes importantes et visité un grand nombre de galeries célèbres...»



82 • ROGERS, BRUCE.

The Holy Bible containing the Old and New Testaments. Cleveland & New York, The World Publishing Company, 1949. Large folio. Red, goldstamped cloth. Half-title, title, dedication, to the Reader. xxii, list of contents. pp. 1-941. With New Testament title page, colophon page. Printed in an edition of 975 copies. A beautiful, uncut copy. With: **TARG, WILLIAM**. The Making of the Bruce Rogers World Bible. Cleveland & New York, The World Publishing Company, 1949. 4to. Red goldstamped cloth. 18 pp., some plates in black and white and 8 pages with decorations and initials for the World Bible. Of the 1875 copies printed, 500 were for sale. This is number 521. **2.850 €**

* Work on the Bruce Rogers World Bible lasted over four years. In 1945 The World Publishing Company was engaged in refurbishing the format of its extensive list of Bibles and was struck by the lack of a contemporary American folio Bible of noble proportions and

in the great Bible tradition and they resolved to remedy this lack. Bruce Rogers, who had already designed the Oxford Lectern Bible was chosen for the project and his choice of type was one of Fred Goudy's lesser-used but most beautiful creations, the face Newstyle. But that had previously been cut only in the 18-point size for hand composition. The great length of the book called for machine composition, and the close fitting required by such work made it necessary for many of the characters to be redesigned. Thus Goudy's Newstyle, slightly modified by Bruce Rogers with Mr. Goudy's permission for the Bruce Rogers World Bible, was re-issued for machine composition and renamed Goudy Bible. In the prospectus to the work Bruce Rogers explains the decorative treatment of the book: "The first edition of the King James Bible in 1611 was lavishly decorated with fairly good woodcuts... The new World Bible, in its turn, will be fittingly decorated, with headings to the sixty-six books, initial letters, and a bordered title page made up from type ornaments or flowers. These, together with the type selected, are intended to give a slightly oriental flavor to the volume, indicative of the Syriac and Hebrew sources of the text on which the King James translators based their classic version." A truly magnificent work.

83 • ROSTGUARD, F.

Progetto d'un nuovo Metodo per formare il Catalogo d'una Biblioteca. Secondo le Materie con il saggio di detto Metodo. Seconda Editione accresciuta dialcuni articoli necessari e posta in ordine migliore. Paris, 1698. Off-print dated 1700 in pencil. pp. 124-130. With: **BERTUOLO, GIO. MARIA**. Riposte alle difficoltà ritrovate nel Progetto d'un Nuovo Metodo da formare il Catalogo d'una Biblioteca: Con altri Articoli che serono a spiegare megliio questo disegno. Taken from the same publication, and also dated 1700 in pencil. pp. 192-200. **400 €**

* Frederic de Rostgaard (Kraagerop 1671-1845) hasn't written much himself but contributed much to the world of books. He rescued several works from oblivion in European libraries. His *Projet d'une nouvelle méthode pour dresser le catalogue d'un bibliothèque selon les matières* was published in Paris in 1698. [c.f. Michaud; *Journal des Savants* 1712 page 360 & 1729 page 315 on the advantages and disadvantages of this system]. Taken from: "La Galleria di Minerva overo Notizie Universali... tomo terzo.., in Venezia, MDCC, presso Girolamo Albrizzi"

84 • ROUYEYRE, EDOUARD.

Connaissances Nécessaires à un Bibliophile. Accompagnées de notes critiques et de documents bibliographiques. Cinquième édition, illustrée de nombreuses figures. Paris, n.d. (1899). 8vo. Complete in ten volumes all in original wrappers. Contains 1800 illustrations. **450 €**

* A wealth of information on all aspects of the book. A summary of the ten volumes: 1. Origine du livre - Amateurs, bibliophiles et bibliomanes - Etablissement d'une bibliothèque d'amateur - Conservation et entretien des livres - 2. Du format des livres - Du collationnement des livres - Abréviations usitées en bibliographie ainsi que dans les manuscrits et les imprimés - Signes distinctifs des anciennes éditions - Des souscriptions et de la date - 3. Du choix des livres - De la lecture - De la connaissance des livres - Caractères auxquels on distingue un livre rare, précieux ou curieux - Ce qui fait le prix d'un livre - La chasse aux livres 4. De la reliure ancienne et moderne - Du goût et des styles - Qualités d'une bonne



86 • SCHOEPFLIN, J.D.

Vindiciae typographicae. Strassburg, Joh. Gothofr. Bauer, 1760. 2 parts, 1 vol. 4to. (VI), 120 + 42, (10) pp. followed by 7 fold-out plates with engr. facs. small 4to., contemporary paper-covered, paper spine label. Two bookseller labels mounted on front pastedown along with the bookplate of Edwin Osgood Grolier. Signed by Wilberforce Eames on front pastedown. Bookplate of library (stamped withdrawn) on free endpaper. Covers rubbed with paper covering on hinges cracked. **750 €**

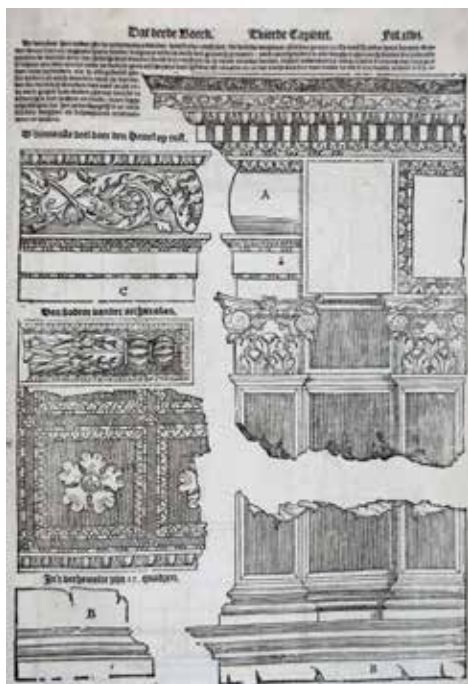
* First, probably only edition of this influential monograph on Gutenberg and the origins of printing. Schoepflin, 1694-1771, historiographer to Louis XIV, was an ardent bibliophile and champion of Gutenberg's claims at a time when the Costerian theory peaked. Presumably Herr Schoepflin unearthed certain documents which indubitably proved Gutenberg the inventor of printing by movable type. These documents, lost by fire and bombardment of Strasbourg, contained material relative to the Gutenberg lawsuit of 1439. The plates at the end are reproductions of leaves from Mentel imprints: Bible, Psalter, Cicea, as well as a reproduction of a List attributed to Peter von Gernsheim written in Paris 1449. [Cf. Bigmore & Wyman II, pp. 318-323]. (Ruppel 90ff).

87 • SERLIO, SEBASTIEN.

Het eerste ((-den vijfsten)) Boeck van de Architectur en Sebastiani Serlii [...] Over-gheset uyt d'Italiaensche in de Neder-duytsche sprake, door Pieter Coecke van Aelst, doen der tijdt Schilder der K. Majesteyt. Amsterdam, Hendrick Laurensz., 1616. 5 parts in one volume. Folio. A--C4, D1-2; A-G4; A-R4, S1-6; A-S4; A-D4. Titlepage and first sheet (A1 & A2) browned and heavily restored & small tear in one page. Apart from the first two sheets a good copy. Bound with:

BLOEM or **BLUM, HANS**. Beschryvinghe van de vijf colommen van Architecture/. Te weten: Tuscana/ Dorica/ Jonica/ Corinthia ende Composita. Vel deur-grondeert ende gheconterfeyt naer de rechte Simmetrie ende constighe mate van Metselrye, deur den experten M. Hans Bloem, met groofter neer-sticheydt ghetrocken uyt de Antiquiteyten. Van nieuws oversien/ en van veele fauten ghebeteret.

Tot voordeel/ dienst ende profijt van Schilders/ Metsers/ Steenhouwers/ Goudtsmeden/ Beeldtsnyders/ Schrijn-werckers/ Timmerlieden/ Antijck-snijders/ ende allen anderen die met Passer ende Winckel-



haeck werken. Amsterdam, Willem Jansz. [Blaeu], 1619. Folio. Printed title, 1 f. with preface of Hans Bloem to the reader, 15 ff containing woodcut illustrations and printed explanations. Bound together in contemporary full vellum (top of spine damaged, ties missing). **7.500 €**

*Two important works bound together: Ad 1. Dutch edition of the first 5 books (all that appeared in the author's lifetime) of a monumental work of Renaissance architecture by Sebastiano Serlio. Ad 2. One of the most interesting (but also one of the least known) treatises on the orders which came out during the Renaissance. The European success of the book was astonishing: as early as 1551, a French translation which came out in Antwerp began a long series of re-issues in German, French, Dutch and English. Our copy lacks the last plate. [ad. 2: Bierens de Haan 403; Berlin Cat. 1937 (ed. 1623)].



88 • (SEVENNE, M. DE).

Catalogue de Tableaux anciens et modernes, bronzes et curiosités, gravures et lithographies, dont la vente, par suite du décès de M. de Sevenne, ancien banquier à Paris aura lieu... les lundi 31 janvier et mardi 1er février 1831... (Paris, 1831). 27 pp. 125 items described. Nineteenth century half cloth, marbled boards. Original wrappers bound-in. **380 €**

* «Nous offrons au public le Cabinet d'un ancien protecteur des arts: de jolis Tableaux modernes, plusieurs productions de D. Teniers, Ruisdael, Miéris et autres bons Maîtres, des Bronzes florentins, des Curiosités, des Recueils...»

89 • SINCERUS, TH.

Nachrichten von Lauter Alten und Raren Büchern. Frankfurt und Leipzig, 1731-1732. (xii),350,(16)

pp. Modern marbled boards. Complete in 6 parts. with 6 title vignettes and 6 engraved plates. **350 €**

* Rare first edition of these literary and bibliographic notes by Georg. Jacob Schwindel (1684-1752), the former senior minister at St. Catherine's in Nuremberg before his disgrace and exile to Vienna and the most active compiler of rare book-bibliographies in the second quarter of the 18th century. (Ebert 20698; Bigmore & Wyman only mention the „Neue Nachrichten von lauter alten und raren Büchern, von Anfang der Buchdruckerei bis 1682“ published in 1748 and which is separate continuation of our publication).

90 • TASSO, TORQUATO.

La Gerusalemme Liberata. Paris, Delalain, Durand & Molini, 1771. Two large 4to volumes. 2 frontispieces, 2 engraved titles, 1 engraved dedication, 331 & 340 pages and 20 plates. Contemporary green morocco binding, richly gold-tooled and inner edges gold-tooled. All edges gilt. A superb large paper copy in a beautiful binding. **4.500 €**

* The real first edition with the captions in Italian. Beautifully illustrated by Gravelot. A rare and superb quarto large paper copy of one of the most beautiful illustrated books of the eighteenth century. Illustrated with 20 engraved full page plates and with engraved full-page frontispieces of Tasso and Gravelot and engraved title pages in each volume and with 9 full page culs-de lampe and 14 smaller at the end of the texts and 20 portrait headpieces all by Gravelot. Gravelot studied under Boucher in Paris and illustrated most of the important works published in his day. When he illustrated the present work he was seventy-two and it was the last great enterprise he undertook. Nevertheless these volumes contain some of his best work. The frontispiece of Gravelot is his last selfportrait. [c.f. Cohen 974-975; V. Salomons, Gravelot, 1911, p. 34].



91 • TCHERMERZINE, A.

Bibliographie d'éditions originales et rares d'auteurs Français des XVe, XVIe, XVIIe et XVIIIe Siècles. Contenant environ 6.000 fac-similés de titres et de gravures. Paris, 1927-1933. 30 issues in 10 volumes. 8vo. All issues in wrappers, need binding. **1.000 €**

* Deluxe copy Number 1 signed by the publisher, one of the 25 copies on "Japon des Manufactures Impériales".

92 • VALLÉE, L.L.

Traité De La Science Du Dessin; Contenant La Théorie Générale Des Ombres, La Perspective Linéaire, La Théorie Générale Des Images d'Optique, et La Perspective Aerienne Appliquée Au Lavis: Pour Faire Suite a La Géométrie Descriptive. Paris, Mme Vve Courcier, 1821. 2 vols. One volume of

texts containing xii, 456 pp, (ii pp errata) and one volume of plates containing an engraved titlepage; 7 pp of texts & 55 plates (each plate with a library stamp). Original half calf (bottom of spine of plate volume slightly damaged), marbled boards. Nice clean wide-margined copies. From the library of K. Boehm. Poly. Landesinstitutes Techn. Institut Boehm. Staend. **1.500 €**

* Rare copy of the first edition, complete with the plates (lacking in the BNF) of Vallées treatise on perspective and the mechanism of vision. Louis-Léger Vallée (1764-1864 was a French engineer. [cf. Poggenorf II, 11168; Kemp p. 231; Vagnetti Flb 24].



93 • VATEL, JEAN.

La suite des evvres poetiques de Vatel. Reproduite en fac-simile d'après le manuscrit original par les soins de la Société des Bibliophiles François. A Paris, pour la Société des Bibliophiles François, 1881. Large folio. Loose sheets held in portfolio (sl. damaged & soiled & ties missing). Uncut. Printed in a limited edition of 40 numbered copies for the members of the Society, this one numbered No. 6 M. Duriez de Verninac. A magnificent work with some beautiful illustrations in colour. **980 €**

* The Société des Bibliophiles français, one of the oldest bibliophile societies was founded in 1820. The Duc d'Aumale, exiled, refused to become a member when he was not allowed to live on French soil. On his return to France in 1872 he finally becomes a member and in June 1872 he becomes its President of Honour. In 1859 the Duc D'Aumale acquired the collection Cigogne which contained one of the most beautiful manuscripts of the works of the poet Vatel, written in 1574. The scribe has been identified

as Guillaume Le Gangneur (1553 - c. 1624). The Duc allows the Société des Bibliophiles français to make a facsimile for its members in 1881 and he writes a bibliographical and historical note about the work that is published both at the beginning of the work and separately reproducing his writing in facsimile. The quality of the facsimile is exceptional: la notice du duc d'Aumale est « autographiée » en photogravure, les planches reproduites en héliogravure, le fac-similé de la reliure, en noir et blanc, est obtenu par un procédé héliographique, tandis que les ors et couleurs sont apposés manuellement. The Duc d'Aumale says about this work: « il y a aujourd'hui quarante exemplaires des « Œuvres poétiques » si parfaitement semblables que Vatel ne saurait reconnaître celui qu'il a offert au secrétaire de Charles IX. »

94 • VERMAARSCH, J.

Eerste deel der Bouw-Kunst, ofte Grondige Bewijs-Redenen, over den sin ende Practijck van den Autheur Vincent Scamozzi, Waer in Grondigh wert bewesen, dat men door den middel van den Autheur Scamozzi, Palladio en Vinjola hare vijf Colommen kan uytwercken; als oock van alle de voornaemste Meesters der Bouw-kunst, ende dat alleen met het verdeelen van een Duym-stock, of Voet-maet. Te samen gestelt door Joost Vermaarsch, Meester-Metselaer tot Leyden. Leyden, Abraham Verhoeff, 1664. 4to. Vellum. On the title page a slip has been pasted over the old imprint showing a new address: Amsterdam, Hendrick Doncker, 1667. (xvi), 40, 16, 34 pp. With architectural frontispiece by G. Wingendop Sz. and 45 engraved plates (partly folding). A good copy. **1.800 €**

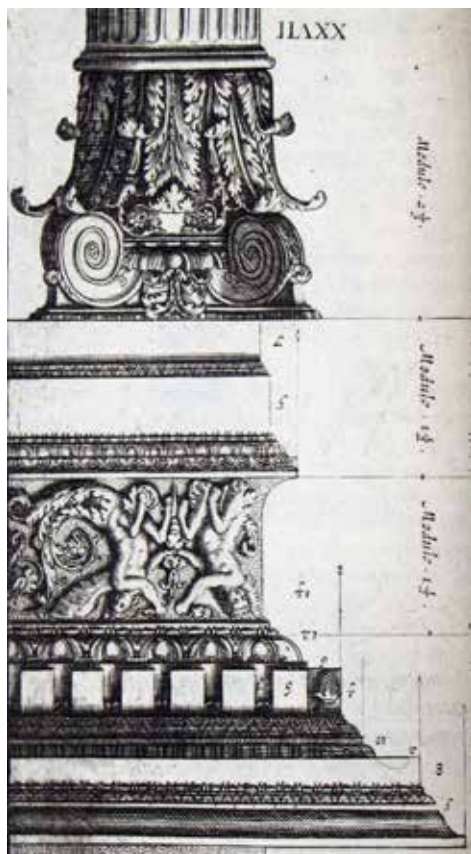


* All that was published. First edition published in 1664 by Verhoeff and reissued in 1667 by Doncker. Practical architectural handbook based on Scamozzi, Palladio and Vignola. Each of these authors are separately dealt with. Vermaarsch, a mason from Leyden, discusses mathematical projection, architectural decoration, the five orders of columns of classical architecture, based on these three great authors. [Berlin Kat. 2225 (same first edition with the same slip over the imprint); Bierens de Haan 5021 (edition Amsterdam, Hendrick Doncker, 1668); not in B.A.L.].

95 • VIGNOLA, GIACOMO BAROZZI.

Règles Des Cinq Ordres D'architecture De Vignolle. Revuee Augmentees et Reduites De Grand En Petit Par Le Muet Paris, Nicolas Langlois, (n.d.) (c. 1664). Small 8vo. (4 pp blank), Titlepage, Engraved frontispiece, Advis au Lecteur au verso, 101 pp containing 50 full page plates on the rectos en several descriptions on the versos. Some soiling throughout. Nineteenth century half calf, marbled boards. Contemporary handwritten exlibris in ink on the titlepage. **600 €**

* The painter and architect now generally known as 'Vignola' was born into the artistic Barozzi family in the city of Vignola in 1507. He is said to have trained as a painter in Bologna in the early 1520's where



he may well have met Serlio and Peruzzi. In 1538 he moved to Rome where he sought and obtained papal patronage. The 'Accademia', a private society of intellectuals employed Vignola to make measured drawings of some ancient Roman buildings. It may have been at this time that he conceived the idea of compiling his own treatise of the five orders, based on surviving classical models. He worked in France for about two and a half years and then returned to Bologna in 1543 and to Rome in 1550 where he quickly established himself as the leading architect after Michelangelo. Towards the end of his life he worked among others on the Il Gesù church in Rome. His 'Regola' was published first in 1562 and until now has known 514 editions. Thanks to its pocket size the 'petit Vignole français' by Le Muet, published first in 1632, has played an important role in the distribution of the book. The first pocket edition was published in Paris in 1632 by Melchior Tavernier and has known many reprints and also served as a model for Dutch, German and English translations. In 1644 the original copperplates were bought by Pierre I Mariette who used them to reprint the book with the original 1632 date but with his own name and

address. At the death of Pierre I Mariette the plates come into the possession of Pierre II Mariette and in 1664 they go to his son in law, Nicolas Langlois who uses them to print the third edition which we have here. Copy with the dedication to la Vrillière and the frontispiece signed ML. [B. Doucet, 12o Ko 233 with an exlibris 1671]

96 • (VILLEGILLE, A. DE LA).

Catalogue de livres bien conditionnés sur les beaux-arts et d'une collection d'ouvrages sur l'histoire de Paris provenant de la bibliothèque de M. A. de la Villegille dont la vente aura lieu le lundi 24 mars et les trois jours suivants. Paris, Antonin Chossonnery, successeur de J.-F. Delion, 1873. 76 pp. 807 items described. Original pink printed wrappers (a bit faded and damaged). **230 €**

* Interesting catalogue that, apart from a large section of books about Paris and its history (items 601 - 807) contains for instance also a section on Industrial Art and many works on art in general.

97 • VINGBOONS, PHILIPPUS.

De gronden afbeeldingen en beschryvingen der aldervoornaamste en aldernieuwste gebouwen uyt alle die door Philippus Vingboons, binnen Amsterdam in de nieuwe vergrooting en daar na aldaar en elders geordonneerd zyn. Leiden, Pieter vander Aa, 1715. Large folio. Title printed in red and black with allegorical engraved printer's device of Van der Aa by J. Goeree with Minerva sitting before columes, the coat-of-arms of Leiden and the burg of Leiden in the background, 5 double -page engravings numbered A-E in the first part, engraved by Johannes Vingboons after drawings by Justus Vingboons, followed by 75 engraved plates (numbered 1-46, (46a), 47-74), of which 64 are double-page, the others full-page), engraved by Johannes Vingboons, Jan Mathys or B. Stopendal, after the designs of Philippus Vingboons, all with architectural plans, cross-sections and views. 4, 11 pp. Half calf. A good, complete, uncut copy with wide margins. **15.500 €**





* Second Dutch edition of the second volume of the collected architectural works by the famous Dutch architect Philippus Vingboons (1607-1678), who is considered as one of the greatest exponents of Dutch Classicism as introduced by the school of Jacob van Campen. The plates depict plans (including garden plans) and elevations of Philip Vingboons's designs for town and country houses. They provide a magnificent picture of the building activities of the Dutch, in particular the Amsterdam elite in the second half of the 17th century, commissioning the building of their private houses on the newly established Amsterdam canals as well as their manor houses in the country to one of the most renowned architects of the Netherlands. The plans and elevations give an excellent opportunity to get a glance of the housing conditions of this elite during the Dutch Golden Age on the famous Amsterdam canals. A good, complete, uncut copy with wide margins. K. Ottenheym, Philips Vingboons (1989), passim, with all the plates reprod.; BAL 3485, note (French edition, Van der Aa, 1715); Berlin Kat 2228; Weinreb, Cat. 15, Dutch architecture, 143 & Weinreb 6, 42b (Dutch edition, Van der Aa, 1715, without the Trippenhuis plates); Breman

153:23 (French edition, Van der Aa, 1715); Vermeulen, Handb. gesch. Ned. bouwkunst III, pp. 175-191.

98 • WILSON AND SONS.

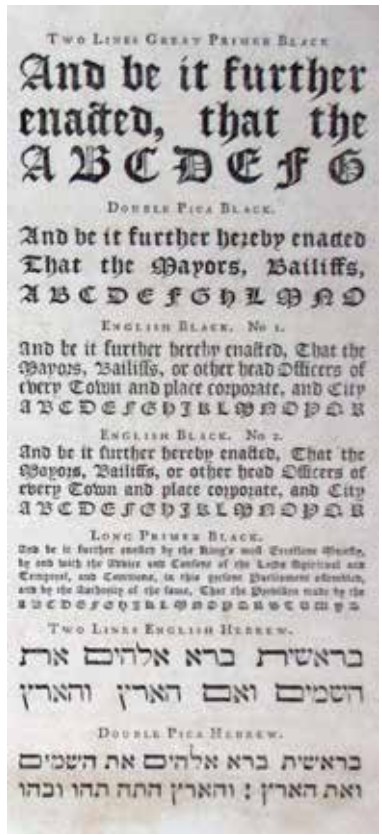
A Specimen of Printing Types. "The above are some of the sizes cast in the Letter Foundry of Dr. Alex. Wilson and Sons. Glasgow. 1783." Broadside. (c. 42 x 50 cm). Corners damaged and paper uniformly browned. Some staining. 45 types are shown. **900 €**

* In the eighteenth century, when the trades of printer and typefounder became distinct, and their interests separate, specimen sheets of types became more common. In a few instances the types in a given printing-house were shown in specimen-books - which exhibited its equipment for customers to choose from. But almost all type-founders put forth specimen-books and specimen-sheets showing what types they had to sell to their customers, who were the printers. During the eighteenth century, therefore, these were very often met with... But although common then, these early books and sheets

are now rare. (Updike) On Wilson and the present specimen Updike says: "Alexander Wilson, a Scotchman, born in 1714, was educated as a physican. A change visit to a type-foundry interested him so much that, with a friend named Baine, he attempted an improved system of type-casting. This coming to nothing, they set up on a small scale a type-foundry at St. Andrews. Baine later left Wilson to go into business for himself.... The foundry was removed to Glasgow, and Wilson accepting a post as professor of astronomy in the University, its management fell to his sons. Their earliest specimen was dated 1772. A specimen in broadside form came out in 1783 and illustrated an article on printing in Chambers' Cyclopaedia. It shows a selection only of Wilson's types, but exhibits fonts of roman and italic from six-line pica to pearl, and five sizes of black-letter. Of Greek types there are five sizes (the double pica being that of the Homer), and there are six sizes of Hebrew..." [cf Updike, *Printing Types II* pp 116-117]

99 • WILSONS & SINCLAIR.

Pica Doomsday. Edinburgh, Wilson & Sinclair (n.d. but before 1834). One sheet. 19 x 25 cm. A good copy (center fold repaired, a little soiling, several spots & a couple of ink annotations). From the collection of James Graves Antiquary.



380 €

* This unusual and singular font was first cut as a facsimile of the lettering used in the Doomsday Book by one Joseph Jackson in 1770, who together with Thomas Cottrell established a foundry in Dorset Street, London. Wilsons & Sinclair was the Edinburgh branch of the Glasgow Letter Foundry, Andrew Wilson. Formed around 1832, it was managed by Duncan Sinclair, before going into business on his own account in 1839. Type specimens of this kind are very unusual.



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